# JOIN US — FOR THE WHOLE SEASON

### *Sundays or Mondays?*

**This season, every concert weekend has both options. It's up to you.**

### *Did you know?*

- **Season Subscription packages will save you 10-15% over single ticket prices for the same seats.**
- **Subscribers don't pay processing fees.**
- **Your ticket subscription increases access to the arts in schools and in our community.**

### *Renewing your subscription?*

- **Your seats from last year are held for you through August 1st.**
- **See your renewal form for details.**

## PERFORMANCE VENUES

**White Oak Pavilion, Mt. Pisgah Arboretum**
**34901 Frank Parrish Rd, Eugene**

**Richard E. Wildish Community Theater**
**630 Main St, Springfield**

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Chamber Music Amici

# 2026–2027

# SEASON 18 AWAITS!

**Welcome to a season filled with a wide range of chamber music, where beloved classics meet inspiring new discoveries.**

**This season's highlights include Sibelius's rarely performed Piano Quintet, tributes to pianist-composers Mozart and Saint-Saëns, and captivating chamber music centered on the oboe. Programs such as *Three Bs* celebrate beloved masterpieces, while *Hidden Gems* invites audiences to discover remarkable lesser-known composers and their works.**

**On a personal note, selecting a program for a season is an opportunity for me to share music I deeply love with you. Through these performances, I hope to share the stories behind these works and deepen your connection to the music we love.**

**Also this season, enjoy the artwork of Oregon artist Cindy Ingram, whose work is a vibrant celebration of color and form. Amici musicians Tomás Cotik (violin), Lillie Manis (violin/viola), Steven Pologe (cello), and Eunhye Grace Choi (piano) will appear throughout the season alongside our exceptional guest artists. We are thrilled to offer a full series of Sunday concerts this year, and we look forward to seeing you there.**

**When you subscribe to our concert series or make a gift to Chamber Music Amici, you help sustain artists and ensure this music continues to reach new audiences. We cherish your support, and we thank you.**

**Eunhye Grace Choi**
**Artistic Director**

Chamber Music Amici

# JOIN US FOR A SEASON OF FUN!

Creating community through great music

## Two Day Summer Festival

Mt. Pisgah Arboretum

Idit Shner
Saxophone

**Concert I. Tuesday, Sept 1, 6:45 pm**
**Shall We Dance?**

**Ziv Slama** • Na'ama for Solo Alto Saxophone
**Marc Eychenne** • Cantilène et Danse for Violin, Saxophone and Piano
**Adolf Busch** • Suite for Violin and Saxophone
**Alexander Arutiunian** • Suite for Trio: Violin, Saxophone and Piano
**Dmitri Shostakovich** • Five Pieces for Two Violins and Piano (arranged for Violin, Saxophone and Piano)

Harry Baechtel
Baritone

**Concert II. Wednesday, Sept 2, 6:45 pm**
**Schubertiade:** Piano Trio and Lieder by Schubert

**Franz Schubert** • Piano Trio No. 2 in E-flat Major, Op. 100, D. 929
Selections of Lieder

## Three Bs

Wildish Theater

**Sun, Oct 18, 3:00 pm**
**Mon, Oct 19, 7:30 pm**

A landmark program tracing two centuries of genius, from Bach's elegant counterpoint to Brahms' stormy late romanticism.

**Johann Sebastian Bach** • Two-Part Inventions for Violin and Cello
**Ludwig van Beethoven** • Piano Trio in E-flat Major, Op. 1, No. 1
**Johannes Brahms** • Piano Trio No. 3 in C Minor, Op. 101

## The Nordic Sound

Wildish Theater

**Sun, Dec 6, 3:00 pm**
**Mon, Dec 7, 7:30 pm**

A journey into Northern Europe's rich chamber tradition: Gade's lyrical Danish romanticism paired with Sibelius' sweeping Finnish quintet.

Jessica Lambert
Violin

**Niels Gade** • Piano Trio in F Major, Op. 42
**Jean Sibelius** • Piano Quintet in G Minor, JS 159

2026-27 Artwork by Cindy Ingram

## Poème

Wildish Theater

**Sun, Feb 14, 3:00 pm**
**Mon, Feb 15, 7:30 pm**

An evocative program built around the oboe's singing voice, featuring lush rhapsodies from Loeffler and Dubois. Complementing the program is Shostakovich's youthful piano trio.

Melissa Peña
Oboe

**Charles Martin Loeffler** • Two Rhapsodies for Oboe, Viola and Piano
**Dmitri Shostakovich** • Piano Trio No. 1 in C Minor, Op. 8
**Théodore Dubois** • Quintet for Oboe and Piano Quartet in F Major

## Composers at the Keys

Wildish Theater

**Sun, April 4, 3:00 pm**
**Mon, April 5, 7:30 pm**

Brilliant chamber works from two composer-pianists in their prime.

Alexandre Dossin
Piano

**Wolfgang Amadeus Mozart** • Piano Trio in E Major, K. 542
**Camille Saint-Saëns** • Piano Quartet in B-flat Major, Op. 41

## Hidden Gems

Wildish Theater

**Sun, June 6, 3:00 pm**
**Mon, June 7, 7:30 pm**

A program of great unknown from the late Romantic era, featuring two rarely heard works by composers who deserve a wider audience.

Tyler Abbott
Double Bass

**William Hurlstone** • Piano Quartet in E Minor, Op. 43
**Hermann Goetz** • Piano Quintet in C Minor, Op. 16

## Subscription Order Form

**Name (as it appears on Credit Card):**_____
**Street Address:**_____
**City, State, Zip:**_____
**Email:**_____
**Phone:**_____

**Wildish Concert Series**
**(Choose Sunday or Monday)**

☐ Sundays - 3pm ☐ Mondays-7:30 pm

| | |
|---|---|
| Oct 18, 2026 | Oct 19, 2026 |
| Dec 6, 2026 | Dec 7, 2026 |
| Feb 14, 2027 | Feb 15, 2027 |
| April 4, 2027 | April 5, 2027 |
| June 6, 2027 | June 7, 2027 |

**Mt. Pisgah Series**

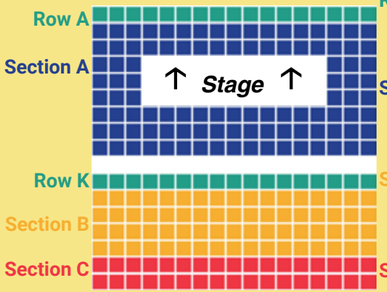
☐ Pavilion Seating

$75 x_____ # seats =
Total $_____
(2 concerts)

Tues, Sept 1, 2026
Weds, Sept 2, 2026

**Wildish Seating Chart**

**Please select your seating preference:**




Row A or K
$230 x_____ # seats =
Total $_____

Section A
$215 x _____ # seats =
Total $_____

Section B
$190 x _____ # seats =
Total $_____

Section C
$165 x _____ # seats =
Total $_____

**Totals:** ***Summer Subscription: $_____*** **Wildish Subscription: $_____**

☐ ***Add my donation:*** ☐***$500*** ☐***$200*** ☐***$100*** ☐***Other $_____***

***Total payment enclosed (check), or charge to my credit card: $_____***

☐ **Credit Card #:**_____

***Exp Date:*** _____ ***Security code #:*** _____