Guest

Colin Pip Dixon, violin

February 11 and 12
One And Only

Colin Pip Dixon is both a violinist and a composer and co-artistic director of The Elsewhere Ensemble. (www.ElsewhereEnsemble.com). He has performed with the Ensemble and with other groups as a chamber musician extensively throughout France as well in Belgium (International Max Festival), Switzerland, Italy, London, Edinburgh (Edinburgh International Fringe Festival), Quebec, Lebanon, Armenia, New York City, Boston and Oregon. Originally from New York City, he lived and worked in Paris, France for many years and has called Eugene, Oregon home since 2017. In Eugene he performs regularly with groups such as the Eugene Symphony, Oregon Mozart Players, Chamber Music Amici, Eugene Opera and microphilharmonic. Some of his compositions include *Invocation – a prayer for peace* (performed with Grammy Award winning baritone Kenneth Overton and acclaimed soprano Camille Ortiz), *Chaucer's The Rooster & The Fox* for piano, bassoon, string quartet and narrator (commissioned and performed by Chamber Music Amici), *Icarus Quartet* for string quartet and narrator (performed in Eugene and Brussels, Belgium and coming up at the Chateau de Machy, France in July 2024), and *The Happy Prince* for piano quartet and narrator (performed in three different languages on three different continents). As a teacher he has taught in French conservatoires (Conservatoire de Reims, the Conservatoires de Versaille, etc) at the Great Neck Music Conservatory (NY), at the Oregon State University Chamber Music Workshop and he is thrilled to be teaching as associate director of the newly launched Krakauer Institute in Provence France in June 2024 (www.krakauerinstitute.org). He is also a Guild Certified Feldenkrais Method® Practitioner and teaches musicians across the US, internationally and at Virtuosity.Online since 2007.