

Chamber Music Amici

Call for Artists: Commissioned Artwork Guidelines for Application Updated November 8, 2023

Summary: Call for Artists

Chamber Music Amici (CMA) is seeking an Oregon-residing artist to create THREE new works to be combined with digital images of TWO works already in the artist's portfolio, making a total of digital images of FIVE pieces of work that CMA will use in its promotional materials for the chamber ensemble's 2024-2025 season, which begins July 1, 2024.

The FIVE pieces, plus an additional FIVE of the artists choosing, will be displayed at an opening reception in June 2024, and then in an art show in the 3-month period following, during which the artist is welcome to sell their work. Artists retain all rights to their work, and all media types, from graphic design to water color to multimedia/collage, are welcomed. (See below, "Requirements: Project Deliverables," for complete guidelines.) CMA is given rights to the digital images of the works for the time period specified below.

This commission is open only to artists residing in the state of Oregon.

The commission proposal deadline is midnight, Tuesday, November 28, 2023.

Awards & Rewards

- \$2,000 for creating THREE original pieces of art + providing digital images of TWO other pieces from the artists' existing portfolio. The artist retains all rights to the physical art. CMA uses the digital images of these FIVE pieces.
- 3 months of art showcases:
 - 1 month (June 2024) at the Emerald Art Center ("EAC"), 500 Main Street, Springfield, Oregon), with opportunity for sale according to EAC guidelines (see below).
 - 2 months (July–August 2024) at Cascade Manor Retirement Center ("Cascade Manor"), 65 W 30th Ave, Eugene, Oregon.
- Art Opening & Reception (Friday, June 14, 2024) for the artist hosted by EAC and CMA, with all publicity, food, and musical entertainment organized by CMA.

Background

Chamber Music Amici (CMA) is a chamber ensemble headquartered in Eugene, Oregon. A resident company of the Richard E. Wildish Community Theater (Springfield, Oregon), CMA performs public concerts primarily at the Wildish, The Shedd Institute for the Arts (Eugene), and the White Oak Pavilion at Mt. Pisgah Arboretum (Eugene). CMA began its 15th season July 1, 2023.

CMA's mission is to produce excellent, affordable chamber music concerts that appeal to all ages. With the motto "*Creating community through great music,*" we also aim to promote the development of a new generation of music lovers, in collaboration with public schools in Springfield, Eugene, and Cottage Grove; with other local and regional arts organizations; and with businesses and governments in our community.

Between 2010 and 2021, CMA held an annual art contest and reception at the Emerald Art Center. Local artists of all ages were invited to submit original work. The winners, selected by a jury, had their artwork displayed on CMA programs, posters, various other marketing materials, thank you cards to donors, and more.

In 2022, CMA transitioned from an art contest open to many artists to an art commission for one artist. CMA musicians, board, and staff value not only music but art in all its forms, and we are proud to continue to offer this unique opportunity for an Oregon-based artist to showcase their artistic excellence in our community by commissioning an artist to create a series of 3 pieces and then use digital images of 2 other existing pieces.

Project Intent

CMA is seeking art that will:

1. Capture the beauty and excitement of chamber music, directly or indirectly. The works do not need to have musical instruments in them, but if they do, they should reflect the instruments of CMA musicians: **piano, cello, viola, and violin.**
2. Express a vision in a cohesive manner.
3. Engage the audience. There is no one definition of art, but the winning application will convey a feeling of joy and originality, inspire viewers, and enchant them in some way. There are many ways to do so in this intersection of music and art.

The artist chosen for this commission is creating work for a season that doesn't yet exist, so a musical program cannot be shared. Nevertheless, a deep dive into the digital imprint of Chamber Music Amici provides an intimate understanding of the ensemble, its connection to community, and its appreciation for music and the arts. Applicants are encouraged to explore all available digital and video experiences of CMA to further understand our identity:

- **Website:** chambermusicamici.org (including but not limited to reviewing the past winners of the Amici Art Contest at chambermusicamic.org/amici-art-contest)
- **Instagram:** [@chambermusicamici](https://www.instagram.com/chambermusicamici)
- **Facebook:** [@chambermusicamici](https://www.facebook.com/chambermusicamici)
- **YouTube:** bit.ly/AmiciYouTube

Eligibility

- The competition is open to artists living in the state of Oregon.
- Only artists with reviewable portfolios are eligible to apply.

Requirements: Project Deliverables

- THREE pieces of art must be original to this commission and created based on the submitted proposal. The digital images of TWO additional pieces may be pulled from the artist's existing portfolio. Together, CMA will use digital images of the FIVE pieces of art for 2024-2025 Season promotion.
- The commissioned artist must provide two short interim reports, including images, demonstrating progress on the THREE original pieces being created on these dates:
 - **Monday, March 4, 2024**
 - **Tuesday, April 2, 2024**
- **Size** (important):
 - **Vertical format required.** For example:
 - 18 inches wide x 24 inches high
 - 24 inches wide x 30 inches high
 - **The maximum size of any entry is 24 inches wide x 30 inches high.**
- Artist must be available to deliver, or have delivered for them, the THREE original commissioned pieces, the TWO additional pieces, and up to FIVE additional pieces, to the Emerald Art Center, 500 Main Street, Springfield, Oregon, on **Saturday, June 1, 2024**.
 - **NOTE:** By **Saturday, May 4, 2024**, the artist must provide high-quality, minimum 300 dpi, high-resolution digital images of all FIVE pieces.
- For the move of the show to Cascade Manor on **Saturday, June 29, 2024**, the artist can endow CMA with the rights to move the work by signing a waiver of liability.

Rights of Ownership

- The commissioned artist grants CMA unlimited use of the digital images of the FIVE art pieces for CMA promotion for up to FIVE years (June 1, 2029) from date of delivery (June 1, 2024), **but the commissioned artist retains ownership of the artwork.**
- Primary use of the artwork will be for concert promotion (programs, posters, advertising, social media, and more). However, CMA may also have occasion to use the digital images to fundraise for CMA, in which case all proceeds go to CMA.
- Representation of the works on the CMA website and for promotion of future art contests or commissions is granted in perpetuity.
- Representation of the work on the CMA website, on social media, and in promotional material may be in whole or part.

Other Information of Note

- For selling the artwork at the venues during the three-month show:
 - The EAC commission for art sold while on display is 40% non-members; 30% members. (Membership information is available here: <https://www.emeraldartcenter.org/membership>.)
 - Cascade Manor has no commission fees.
 - Art sold during the 3-month display period will remain hung until the last day, **Saturday, August 31, 2024**.
- Graphical representation of the winning commissioned artwork on the CMA website and in CMA promotional material may be in whole or in part.
- The selected artist will receive a Contract for the Commission in the amount of \$2,000, which must be sufficient for all elements of the project, including fabrication, travel, shipping and delivery, and installation.
- Chamber Music Amici is under no obligation to award a Commission for artwork based on the application materials submitted. Beyond formal notification, Chamber Music Amici will not enter into any correspondence regarding its decision.

How to Apply

- Applications for this commission will be accepted until **midnight, Tuesday, November 28, 2023**. Applicants are encouraged to submit early.
- Artists interested in this commission must prepare and submit the following package:
 - 1) **Letter of Interest.** No more than two pages in length and includes:
 - **Contact information:** Your name, address, phone number, email, and link to (if applicable) your artist's website and/or social media accounts.
 - **Explanation of your interest** in the competition and proposed artwork concept, being sure to specifically answer these questions: How will the THREE original pieces be created, and what TWO additional pieces will be combined to make the FIVE total pieces (no more than 600 words).
 - **Artist's Statement.** No more than 250 words in length, describing your work as an artist up to this moment.
 - 2) **Conceptual design drawings or sketches sufficient** to communicate the artwork concept described in the Letter of Interest for the THREE original pieces.
 - 3) **High-resolution, 600 dpi images** of the TWO already created pieces that will be included in the set of FIVE pieces for season promotion. Format: Either PNG or JPG files, up to 6 inches x 8 inches, and no larger than a 1.5 MB file each.

- 4) Additional Work samples.** A link to digital images of other sample portfolio items (through a file hosting/transfer service such as Dropbox or WeTransfer):
- a. Include digital images of between 4 and 6 of previously executed pieces.
 - b. All work samples must be submitted as either PNG or JPG file formats, up to 6" x 8", and no larger than a 1.5 MB file each.
 - c. Number and title each PNG or JPG file and include in the file name the date created. Alternative: Include in your application a page titled Work Samples with your name, the file name corresponding with the file uploaded, and the date the art was created.

5) Current Resume.

PLEASE EMAIL APPLICATION MATERIALS TO: info@chambermusicamici.org

Final Artist Selection

- The commissioned artist will be announced **Tuesday, December 5, 2023**.
- Signed contract and at least 2 photos of artist (300+ dpi jpg or png) due **Friday, December 8, 2023**.
- The prize of \$2,000 will be distributed as follows:
 - \$1,000 upon signing Contract for the Commission.
 - \$1,000 upon delivery of art to EAC, **Saturday, June 1, 2024**.

Schedule: Summary of Dates to Know

- **Tuesday, November 28, 2023:** Application due by midnight.
- **Tuesday, December 5, 2023:** Commission winner notified.
- **Friday, December 8, 2023:** Artist contract due to Amici with high-resolution "headshot" images of artist for promotion.
- **Monday, March 4, 2024:** Interim check-in report of artist progress.
- **Tuesday, April 2, 2024:** Interim check-in report of artist progress.
- **Saturday, May 4, 2024:** High-resolution images, minimum 300 dpi, due of the FIVE commissioned pieces and the up to FIVE additional pieces for the showcases.

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- **Saturday, June 1, 2024:** Art, framed and ready to hang, delivered to Emerald Art Center (EAC), 500 Main Street, Springfield, Oregon.
- **Monday, June 3, 2024:** Art installed by EAC (artist welcome to join in on the installation).
- **Friday, June 14, 2024:** Reception at EAC, starting at 5:00 p.m., during the City of Springfield's Second Friday Art Walk.
- **Saturday, June 29, 2024:** Art moved from EAC to Cascade Manor, 65 W. 30th Ave., Eugene, Oregon.
- **Saturday, August 31, 2024:** Artist picks up artwork from Cascade Manor.

For more information or questions, please contact Loi Heldt, Chamber Music Amici executive director, at (541) 953-9204 or lheldt@chambermusicamici.org.