Guest

Janet Sung, violin

October 8 and 9
Viennese Three

Hailed by *The Strad* for her "compelling" performances and "ravishing tone", violinist **Janet Sung** has performed worldwide with orchestras including the Pittsburgh Symphony, Busan Philharmonic, Göttinger Symphonie Orchester, Omsk Philharmonic, Britten Sinfonia, Cairo Symphony Orchestra and Buffalo Philharmonic, as well as orchestras of Delaware, Boise, Dubuque, Hartford, Las Cruces, Tacoma, Wyoming, and many others across the U.S. Ms. Sung has made multiple concerto and recital appearances at Switzerland's Lucerne Festival, the Aspen Music Festival, Britt Festival, Peninsula Music Festival, Sewanee Festival, Bellingham Festival, and the Conciertos de La Villa Festival de Santo Domingo.

Celebrated for her performances from Bach to works of the 21st century, her solo performances are frequently aired on radio and television, nationally and internationally, including multiple broadcasts on NPR's "Performance Today," and regular featured performances on Chicago's Classical WFMT. She has recorded Vivaldi's *The Four Seasons* and Bach's *Brandenburg Concerto No.1*, the latter with members of the Gewandhaus Orchestra, as well as music by Britten, Enescu, Ravel, and living composers Augusta Read Thomas, Kenneth Hesketh, Missy Mazzoli, Dan Visconti, and Gabriel Prokofiev. Her most recent recordings, ***Edge of Youth***, released on Sono Luminus, and ***The deeper the blue…***, released on SOMM Recordings (UK) and recorded with the Britten Sinfonia and conductor Jac van Steen, were both critically acclaimed in major publications such as *The Strad*, *Strings Magazine*, and *BBC Music Magazine.*

She is Founder and Artistic Director of Chamber Music Chicago and has been a regular performing and faculty artist at the Bowdoin International Music Festival, Kreeger Festival, Newport Music Festival and Green Mountain Chamber Music Festival. In 2022, she was appointed the Artistic Director of the renowned Meadowmount School of Music in New York.

Ms. Sung studied with legendary pedagogues Josef Gingold, Dorothy DeLay, and Masao Kawasaki, as well as Eugene Phillips and the Juilliard Quartet. She graduated from Harvard University with degrees in anthropology and music, and The Juilliard School. She was a Clifton Visiting Artist at Harvard and is currently Professor of Violin and Strings Chair at the DePaul University School of Music in Chicago. She plays a c.1600 Maggini violin crafted in Brescia, Italy. www.janetsung.com.