2023-2024

Chamber Music Amici

2023-2024

Summer Concerts

Mt. Pisgah Arboretum
White Oak Pavilion

6:45 p.m. Tuesday & Wednesday
August 1 & 2
September 5 & 6

Wildish Theater Concerts

3:00 p.m. Sunday &
7:30 p.m. Monday

October 8 & 9
December 10 & 11
February 11 & 12
April 21 & 22
June 9 & 10

Experience all Chamber Music Amici has to Offer

Pre-concert talks

Sunday at 2:15 PM and Monday at 6:45 PM

Post-concert receptions

Join us on stage after each concert to meet with the musicians, board of directors, and other music lovers. Enjoy a dessert or two, from Sweet Life Patisserie.

Special Ticket Offers!

Season Ticket Discount

- Reduced price over single tickets.
- Free exchange for performances
- First choice of seats (Wildish concerts only).

Students and Family Discount

If your student would like to attend a concert and brings you with them, everyone in the family gets in for $5 each. We also offer Free lawn seating at our summer concerts At Mt. Pisgah Arboretum.

"Try Us, You Will Like Us" Discount

If you have not purchased tickets to an Amici concert yet, you may take advantage of our first-time discount. Take 50% off your first ticket purchase. Order your tickets over the phone or by mail.

Welcome to our 2023-2024 Season of Concerts!

Eunhye Grace Choi, Artistic Director

The 2023-2024 season marks our **fifteenth** season of Chamber Music Amici, and I am very excited to share jewels of chamber music for this meaningful year with you! We will open the season with two wonderful outdoor concerts at Mt. Pisgah Arboretum's White Oak Pavilion in August and September. The first, "The Shepherd on the Rock" will feature works by Louis Spohr and Franz Schubert. "Outdoor Salon Party!" in September, will instantly become your favorite concert, offering a potpourri of music styles. Bring a picnic and enjoy the music in this beautiful setting.

Our Wildish Community Theater series begins with selections by three luminary Viennese composers, Haydn, Mozart, and Beethoven. Haydn's *Trio for Flute, Cello, and Piano* will be paired with Mozart's *Quartet for Flute and Strings* and Beethoven's *Piano Trio*. This will be a wonderful opportunity to savor the spirit of the First Viennese School through rather unique combinations of instrumentation.

This year (2023) would have been Johannes Brahms' 190th birthday, so why not celebrate this revered German master through his chamber music? One of Brahms' earliest chamber music compositions, Piano Trio, Op. 8 and one of his last, Clarinet Quintet, Op. 115, will make a sublime pair to elevate your souls.

It is time to travel to the late 19th century Paris. You will hear Claude Debussy's Piano Trio, the epitome of French Impressionism, paired with more traditional piano quintet by his fellow Parisian composer Camille Saint-Saëns. It is interesting to note that both of these pieces are each composers *one and only.* Written for this specific instrument!

(continued on next page)

The Italian composer Gioachino Rossini is considered one of the greatest opera composers and also often called "Italian Mozart." He would not have minded that his *String Quartet for Two Violins, Cello, and Bass* is paired and played in the same concert with String Quintet by his admirer Mozart. *Four on the Floor for Violin, Cello, Bass, and Piano* by Libby Larsen, one of the iconic American woman composers, will be the icing on the cake! If you want to hear what the rich sound of double bass can add to chamber music, this is the concert for you.

Every composer writes their "opus one," whether it was the very first work written by composer or categorized so by their publisher. In this season finale concert "Opus One," we will introduce two highly accomplished opus one piano quintets, one by Ernő Dohnányi and the other by Samuel Coleridge-Taylor.

I hope to see you in the coming months.

Our Mission: To produce excellent, affordable chamber music concerts that appeal to all ages. With our motto "Creating community through great music," we aim to promote the development of a new generation of music lovers.

What is Amici?

- Quality chamber music in an intimate setting
- Varied programming; some familiar, some not
- Short and fun
- Enriching activities in schools and in our community
- Pre-concert talks, post-concert dessert receptions
- A resident company of the Wildish Community Theater

Donate today: Support our mission, make your tax deductible donation.
Visit us on our website: **C**hamber**M**usic**A**mici.org

2023-2024 Guest Musicians

Tyler Abbott
Pilar Bradshaw
Sunmi Chang

Jacqueline Cordova-Arrington
Hal Grossman
Wonkak Kim
Jessica Lambert

Camille Ortiz
Janet Sung
Alexander Tutunov

Summer Concert Series

White Oak Pavilion
Mt. Pisgah Arboretum
6:45 PM Tuesday & Wednesday

The Shepherd on the Rock

August 1 and 2

Louis Spohr
Six German Songs for Clarinet, Soprano, and Piano
Wolfgang Amadeus Mozart
Kegelstatt Trio, K. 498 for Clarinet, Viola, and Piano
Franz Schubert
The Shepherd on the Rock for Soprano, Clarinet, and Piano

Eunhye Grace Choi, piano
Lillie Manis, viola
Wonkak Kim, clarinet
Camille Ortiz, soprano

Outdoor Salon Party!

September 5 and 6

Fritz Kreisler
Selections of Piano Trios
Paul Schoenfield
Café Music for Violin, Cello, and Piano
Florence Price
Five Folksongs in Counterpoint
William Bolcom
Graceful Ghost Rag

Sunmi Chang, violin
Eunhye Grace Choi, piano
Lillie Manis, viola
Steven Pologe, cello
Sharon Schuman, violin

Amici Enriching Lives in Our Community

Schools:

- 4J BEST program
- Interactive concerts
- Workshops
- Master Classes

Community:

- Wildish Theater concerts
- Summer outdoor concerts
- Retirement centers
- Emerald Art Center
- House concerts

Amici Values Visual Art

Since our first season we have selected art by local artists to help promote our Wildish Theater concerts. Two years ago we began commissioning a single artist to create new works for this purpose.

This season, 2023-2024, we will be featuring five original works by Chris Pontrelli.

About the Artist: Chris Pontrelli

I'm drawn to the power of simple icons generated by our society. I greatly admire the work of mid-20th century designers. Some believe they were taking cues from the jazz and bebop musicians of that same era. There is a quick, lightness to their forms – abbreviated, yet complete. It is with this visual shorthand that I express my own artistic vision.

Like many artists and musicians throughout history, I'm fascinated by the comparison of the two genres. We hear of musicians trying to "paint" melodies with color. And, we see artists striving to bring music into a visual form.

As a life-long musician I find it natural to include qualities found in music when painting. Like a popular song I want my artwork to have an accessible beat and a colorful rhythm. I strive to create motion where there would otherwise be stillness. With each piece I ask, "can your eyes dance to this?"

Viennese Three

October 8 and 9

Joseph Haydn
Trio for Flute, Cello, and Piano in G Major, Hob. XV:15

Wolfgang Amadeus Mozart
Quartet for Flute and Strings in A Major, K. 298

Ludwig van Beethoven
Piano Trio No. 5 in E-flat Major, Op. 70/1 "Ghost"

Eunhye Grace Choi, piano
Janet Sung, violin
Jacqueline Cordova-Arrington, flute
Lillie Manis, viola
Steven Pologe, cello

Trio, Chris Pontrelli

Encore, by Chris Pontrelli

Brahms 190

December 10 and 11

Johannes Brahms
Piano Trio in B Major, Op. 8
Johannes Brahms
Clarinet Quintet in B Minor, Op. 115

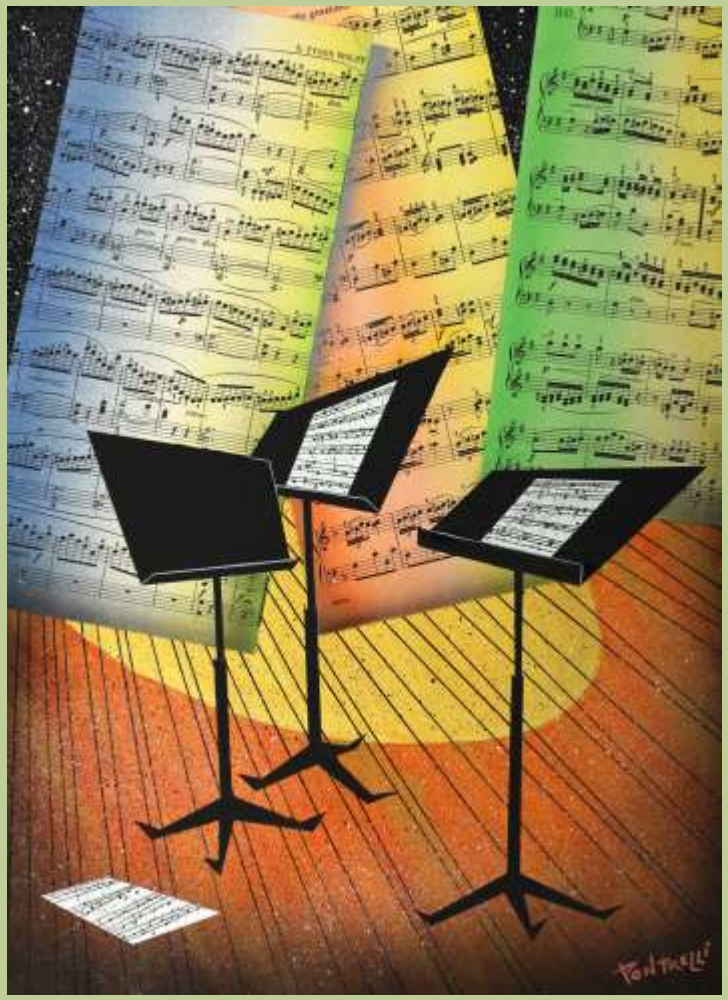
Sunmi Chang, violin
Eunhye Grace Choi, piano
Wonkak Kim, clarinet
Lillie Manis, viola
Steven Pologe, cello
Sharon Schuman, violin

One and Only

February 11 and 12

Claude Debussy
Piano Trio in G Major
Camille Saint-Saëns
Piano Quintet in A Major, Op. 14

Hal Grossman, violin
Lillie Manis, viola
Steven Pologe, cello
Sharon Schuman, violin



Perfect Passage, Chris Pontrelli

Sonata Del Sol, Chris Pontrelli

Mozart and Rossini

April 21 and 22

Gioachino Rossini
Sonata for two violins, cello, and double bass
Wolfgang Amadeus Mozart
Piano Quartet No. 1 in G Minor, K. 478
Libby Larsen
Four on the Floor for violin, cello, double bass, and piano

Tyler Abbott, double bass
Pilar Bradshaw, violin
Lillie Manis, viola
Steven Pologe, cello

Opus One

June 9 and 10

Samuel Coleridge-Taylor
Piano Quintet in G Minor, Op.1
Ernő Dohnányi
Piano Quintet No.1 in C Minor, Op.1

Jessica Lambert, violin
Lillie Manis, viola
Steven Pologe, cello
Sharon Schuman, violin
Alexander Tutunov, piano

Nocturne in Blue (2023) Chris Pontrelli

Subscription Order Form

Summer Series Only

The Shepherd on the Rock

__Tues., Aug. 1st or
__ Wed., Aug. 2nd

Salon Party

__Tues., Sept. 5th or
__ Wed., Sept. 6th

 # __ @ $70 = $ _____

Wildish Series Only

___ Sundays at 3:00 pm
OR ___Mondays at 7:30 pm

__Rows A & K, $205
__Section A, $195
__Section B, $180
__Section C, $130

 # ____ @ $_____ = $ _____

2023-2024 Full Subscription

Summary Total = $ _____ + Wildish Total = $_____ = $ _____

"Try Us, You'll Like Us"* first-time discount – 50% $ _____

Payment

Make your check payable to ***Chamber Music Amici,*** envelope enclosed.

Credit card purchases must be made in person or online. Visit our website at ChamberMusicAmici.org

*For first-time subscription orders, call our office, 541-953-9204.

2023-2024 Concerts

Summer
Aug. 1 & 2 / Sept. 5 & 6
Wildish Theater
Oct. 8 & 9 • Dec. 10 & 11
Feb. 11 & 12 • Apr. 21 & 22
Jun. 9 & 10

Summer Single Tickets

—On sale beginning June 15—
Pavilion Seats $40 each

Wildish Single Tickets

—On sale beginning Sept. 1st—
Rows A and K, $45
Sec. A, $42
Sec. B, $40
Sec. C, $32
Student, $5 (Sec. A, B, & C only)

Order online at:

Chamber**M**usic**A**mici.org.
By phone, call 541-953-9204

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Tickets: 541.953.9204 chambermusicamici.org

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