

Guest



Namhee Lim, piano

February 5 & 6, *Schubert Celebration*

Namhee was born in Seoul, South Korea. Upon graduating from the Seoul National University, she completed graduate degrees of Piano Performance and Literature at the Eastman School of Music (MM, DMA) in NY, USA and also minored in Piano Accompanying and Chamber Music.

She won the first prize in the Samick Piano Competition, Schubert Competition by Moonhwa Newspaper, the second prize of Chosun Newspaper Competition, Jessie Kneisel Competition at the Eastman School of Music and others. While she studied at the Eastman, she was awarded Edith Bobcock Scholarship, Graduate Award (Piano Studio Accompanying) and Teaching Assistantship Award (Piano Literature). She participated and performed in the Gratz International Workshop and Oregon Bach Festival and also performed with the University of Seoul Orchestra, Pohang City Symphony Orchestra, Paris Chamber Orchestra and Sunhwa Art Highschool Orchestra. She also had numeral concerts and solo recitals while performing as a member of Mirus Trio.

Since 2008, she has tried to popularize the classical piano repertoires and has started the series of Solo Piano Recitals as "Pianostory by Namhee Lim". She also completed the series of Beethoven's Complete 32 Piano Sonatas in 2021. Currently she is serving as an associate professor in piano department at University of Seoul, performing as a member of Mirus Trio and serving as a member of the Korea Piano Society, Korea Liszt Society and Korean Piano Duo Association.