

## Guest



**Cole Blume**, tenor

**February 5 & 6**  
***Schubert Celebration***

Cole Blume holds degrees from St. Olaf College (BA *cum laude*) where he sang with Anton Armstrong, and the University of Oregon (MM) where he studied conducting with Sharon Paul. He presented tenor roles in the UO Musicking Conference's historically informed oratorio projects conducted by Marc Vansheeuwijck, including *San Giovanni Battista* (Consiglieri) and *La Maddalena a'piedi di Christo* (Fariseo). His voice teachers included Ann Tedards at the University of Oregon, and Marilyn Moore-Brown

at the Levine School of Music in Washington, DC. A homegrown musician in Eugene-Springfield, Cole sang his first Schubert *lied* at a Eugene Symphony holiday concert in 1995 and performed as the boy soloist in Leonard Bernstein's *Mass* conducted by Marin Alsop later that season. As a choral singer, Cole was a member of the St. Olaf Choir, the Grammy-award winning ensemble *Conspirare*, and Festival Ensemble Stuttgart with Helmuth Rilling. He previously taught elementary, middle-level, and high school choirs and served the Oregon Bach Festival for ten seasons as associate director of the Stangeland Family Youth Choral Academy. Most recently, Cole served as director of music at Central Presbyterian Church in Eugene. A rich trove of memories, gathered through myriad travel, spiritual, and professional experiences have enriched Cole's ability to tell stories in song, including his student teaching in northern India, walking the *Camino de Santiago*, and completing a southbound thru-hike of the Pacific Crest Trail. He is currently a farmer in Monmouth, Oregon, where he grows organic produce at Lucky Crow Farm.