2020/2021

Chamber Music Amici

Part I
Nov. 2 • Dec. 14 • Feb. 8

Part II
Outdoor Concerts – tba
Welcome to our 2020/2021 Season

I am thrilled to begin my role as Artistic Director of Chamber Music Amici during its twelfth season. I can’t wait to share my story and passion with you through great music.

This is truly a strange and difficult time, and as a small, community-based arts organization, Amici, like so many others, faces unprecedented challenges. Yet, as the core musicians and I work to prepare for the coming season, I have been constantly amazed by the devotion of our musicians, staff, board, volunteers, and friends, including YOU—how much we all love Chamber Music Amici.

In this coming season, masterpieces including a Mozart piano quartet, and a French Romantic piano trio and quintet, will share the stage with less familiar jewels that involve chamber music with clarinet, featuring guest clarinetist Wonkak Kim. For the last concert of this season, husband-wife guest artists, Erika Rauer and Craig Phillips, will join us to perform lovely but rather unknown chamber music with voices. We are especially excited this season to present our newly commissioned “The Rooster and the Fox,” composed by Colin Pip Dixon, with narration translated from Middle English by Amici’s own Sharon Schuman.

I firmly believe in the power of music, especially through love and collaboration. While many uncertainties remain as we prepare for the new season, I am confident that we will find creative ways to share great music and its spirit with our devoted community. More than ever, we need the musical conversation and its healing powers. I hope you can join us in our effort to spread our musical spirit to every corner of our community, where it can help us all breathe and live.

—Eunhye Grace Choi, Artistic Director
Amici Guests 2020/21

Guest musicians joining Amici this season, counterclockwise from upper left:

November 2—Anne Ridlington, cello; Kimberlee Uwate, viola

December 14—Wonkak Kim,

February 8—All Amici Program

April 12—MacIntyre Dixon, narrator; Hung-Yun Chu, piano; Hal Grossman, violin; Arnaud Ghillebaert, viola; Steve Vacchi, bassoon

June 7—Tyler Abbott, bass; Pilar Bradshaw, violin, Craig Phillips, bass/baritone; Erika Rauer, soprano
La Voce Nuova

Part 1

Available for online viewing November 2
Ticket information at the back brochure

Wolfgang Amadeus Mozart

String Quintet No. 2 in C Minor, K406/516b
Piano Quartet in E-flat Major, K493

Amici
Eunhye Grace Choi piano
Jessica Lambert violin
Lillie Manis viola
Sharon Schuman violin

Guests
Kimberlee Uwate viola
Anne Ridlington cello
Fairy Tales
Part 1
Available for online viewing December 14
Ticket information at the back brochure

Ludvig van Beethoven Trio for Piano, Clarinet, and Cello in B-flat Major, Op. 11
Victor Steinhardt Running Blue for Clarinet, Violin and Piano

Amici
Eunhye Grace Choi piano
Jessica Lambert viola
Lillie Manis violin
Steven Pologe cello

Guest
Wonkak Kim clarinet
FRENCH MASTERS

Part 1
Available for online viewing February 8
Ticket information at the back brochure

Gabriel Fauré Piano Trio in D Minor, Op. 120
César Franck Piano Quintet in F Minor

Amici
Eunhye Grace Choi piano
Jessica Lambert viola
Lillie Manis violin
Sharon Schuman violin
Steven Pologe cello

Photo by Mike Bragg
Once Upon a Time
Part 2 — Outdoor Concert
Ticket available in February 2021

Ernst von Dohnányi Piano Quintet No. 2, Op. 26, in E-flat Minor
Colin Pip Dixon The Rooster and the Fox

Amici
Sharon Schuman \textit{violin}
Steven Pologe \textit{cello}

Guests
Hung-Yun Chu \textit{piano}
McIntyre Dixon \textit{narrator}
Hal Grossman \textit{violin}
Arnaud Ghillebaert \textit{viola}
Steve Vacchi \textit{bassoon}

\textit{Rooster and the Fox} Liesl Benda
Chamber Voices
Part 2 — Outdoor Concert
Ticket available in February 2021

Guillaume Lekeu Pleinte d’Andromeda
Ernest Chausson Chanson Perpetuelle, Op. 37
Virgil Thompson Stabat Mater
Gerald Finzi By Footpath and Stile, Nos. 1, 2 and 6
John Corigliano Snapshot, Circa 1909
Ildobrando Pizzetti Tre Canzone

Amici
Eunhye Grace Choi piano
Lillie Manis viola
Sharon Schuman violin
Steven Pologe cello

Guests
Tyler Abbott bass
Pilar Bradshaw violin
Craig Phillips bass/baritone
Erika Rauer soprano
Education Enrichment

2019/2020

Amici is committed to enriching the music experience of those we come in contact with, whether it is a concert at the Wildish Theater or students in our schools; encouraging a new generation of music lovers is very important to us.

Season after season, Amici finds additional ways to share its music. Beyond its concert hall appearances and repeat performances around town the Amici players—core and guest musicians alike—go to interact with students of all ages. In early seasons, we started holding conversational performances in classrooms at the elementary level. We later added workshops for young musicians. Two years ago, we started visiting Head Start centers with our tot-size violins, last year we sent musicians to coach school-age chamber ensembles and orchestras, and this year we added a vibrato seminar at Thurston High School in Springfield.

Amici looks to expand education enrichment experiences we offer. Thank you for your support; when you purchase a ticket, make a donation or share Amici with a friend, it shows you support what we do throughout the community.

To download our 2019/2020 Enrichment report visit our website: chambermusicamici.org/education

We all need to learn how to challenge ourselves to contribute fully to what we are doing and to hold steadily to our own role while simultaneously hearing another perspective.

Jessica Lambert
And the Winners Are….

Each season Amici selects art that will be featured on concert posters and in the program. A reception is held at The Emerald Art Center, a block and a half west of the Wildish Theater, in Springfield. The winners to be featured during our 2020/2021 season, are:

- *Violin*, by Alina Raiskin, our first youth category winner.
- *The Dawning*, by Chris Pontrelli, People’s Choice award.
- *Purple Cello*, by Irene McGuire.
- *Of One Voice*, by Kris Steward.
- *Vibrations of Hope*, by LiDoña Wagner.

Our next art contest will begin later this year and finalists will once again be on display at the Emerald Art Center during the month of February.

Stay tuned for details on our next art contest and art reception.

Photo; February 14, 2020 art reception
2020/2021 Ticket order form

Part I — Nov. 2 • Dec. 14 • Feb. 8  Purchase now!
Part II — Two Outdoor Concerts Available February 2021

Subscriptions
Part I—$60/PERSON check one box
   □ 3-Concert online subscription or
   □ 3-Concert rental of DVD

# ___ x $60 = $______

Individual concerts—$25/person
   □ Nov. 2    □ Dec. 12    □ Feb. 8  # ___ x $25 = $______

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Part II—PRICING & DETAILS coming in February 2021

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Art by LiDoña Wagner  Vibrations of Hope

Melinda Handy
CERTIFIED PUBLIC ACCOUNTANT

ISLER
CPA
CERTIFIED PUBLIC ACCOUNTANTS & BUSINESS ADVISORS

Classic Pianos
A PASSION FOR PIANOS

Rainbow Valley
DESIGN AND CONSTRUCTION

Wildish
Wildish Families & Wildish Companies

Wildish Community Theater