



**Chamber Music Amici**

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**Chamber Music Amici, All Baroque, April 27, 2015**

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FOR IMMEDIATE RELEASE

**Chamber Music Amici will perform “Baroque with Allan Vogel and Janice Tipton,” at 7:30 pm, Monday, April 27, 2015, at the Shedd Institute for the Arts in Eugene. This concert features music by Telemann, Fasch, and J. C. Bach. Also performing will be Amici violinists Pilar Bradshaw and Sharon Schuman; Amici cellist Steven Pologe; and guest musicians Holland Phillips, on violin and viola; and Julia Brown, on harpsichord. This concert repeats April 28 in Cottage Grove. For information and tickets for Cottage Grove, call 541-953-9204. For tickets to the Shedd, call 541-434-7000.**

Chamber Music Amici presents an all-baroque program with Oregon Bach Festival oboist Allan Vogel and flutist Janice Tipton, at 7:30 pm, Monday, April 27, at the Shedd Institute for the Arts in Eugene. Also performing will be Amici violinists Pilar Bradshaw and Sharon Schuman, Amici cellist Steven Pologe, and guest musicians Holland Phillips, on violin and viola, and Julia brown, on harpsichord.

On the program will be music by Telemann, Fasch, and J. C. Bach. Georg Philipp Telemann (1681-1767) eclipsed Johann Sebastian Bach as long as they both lived. In 1722 he was the first choice of the city fathers of Leipzig for music director at St. Thomas Choir School. Only after Telemann turned the offer down did Bach get the job. *Tafelmusik* (banquet music) includes a Quartet in G major for flute, oboe, and strings, that sparkles with life. A second piece by Telemann on the Amici program--his Trio Sonata in D minor for two violins and cello--is infectious. In recent years a wave of new recordings, including those by Allan Vogel and Janice Tipton, testify to the proposition that Telemann is finally being forgiven for the enormity of his output (more works than Bach and Handel combined!), which violated the still popular romantic notion that a composer must labor mightily to create a masterwork.

Johann Friedrich Fasch (1688-1758) also deserves the attention he is now getting in concert halls and on recordings. While he was still a university student, he copied out parts for an overture that he had composed under Telemann's name, and the musicians performing it failed to guess the truth. None of his compositions were published during his lifetime, including his Quartet in B-flat major for flute, oboe, violin and continuo, which demands virtuosity from every musician.

Johann Christian Bach (1735-1782), the youngest son of J. S. Bach, emigrated to London, where he was known as “John Bach.” There he met the 8-year-old Wolfgang Amadeus Mozart on tour in 1764. The two became fast friends, and Mozart would later cite J. C. Bach as a major influence on his music. The Quintet in D major overflows with catchy melodies and fluid conversations between oboe, flute and violin. It is easy to see that J. C. Bach belongs to a completely different generation from his famous father’s—much more connected to Mozart.

This concert will be repeated at 7:00 pm, Tuesday, April 28, in Cottage Grove. It culminates a week-long residency filled with educational and community outreach to Page Elementary School in Springfield, Ophelia’s Place in Eugene, and Cascade Manor retirement community in Eugene. The week also includes an oboe master class with Allan Vogel that is free and open to the public, at noon, Tuesday, April 21, in Rm. 178 at the UO School of Music; and a free workshop for middle and high school wind players, at 4:30 pm, Friday, April 24, in the recital hall at the Shedd Institute for the Arts. Pre-registration for this workshop is required at 541-953-9204. The week kicks off with an Amici open house on Monday, April 20 at 5:00 pm at the Midtown Arts Center, 1590 Willamette Street, Eugene, and “Baroque Beer” at the Bier Stein across the street at 1591 Willamette.

For information about the week’s activities, call 541-953-9204. For tickets to the April 27 concert at the Shedd, call 541-434-7000.