

Chamber Music Amici

Next Performance Concert 2

Monday • November 21, 2011 • 7:30 p.m.

Leclair Violin Duo no. 5

Rameau "L'Impatience"

Telemann Trio Sonata #88 in Eb

Bach Trio Sonata from "The Musical Offering"

Amici

Pilar Bradshaw **violin**

Steven Pologe **cello**

Sharon Schuman **violin**

Guests

Julia Brown **harpsichord**

Kathryn Lucktenberg **violin**

Jonas Pologe **flute**

Laura Decher Wayte **soprano**

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The Perfect Note Juliana Cichy

Tickets 541-953-9204

Chamber Music Amici

PO Box 50824

Eugene, Oregon 97405

541-953-9204

<http://www.chambermusicamici.org>

Third Season

Synchronicity 2010 Ellen de Word



Creating Community Through Great Music

Concert 1

Monday • October 10, 2011 • 7:30 p.m.

Richard E. Wildish Community Theater 630 Main Street • Springfield, OR

Amici

Pilar Bradshaw **violin**

Steven Pologe **cello**

Sharon Schuman **violin**

Victor Steinhardt **piano**

Guests

David Chinburg **cello**

Fritz Gearhart **violin/viola**

Kathryn Lucktenberg **viola**



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Victor Steinhardt, piano *sponsored by Chris Holzzapfel & Bill Bradshaw*

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Concert 1

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Lynn & Dave Frohnmayer °

Sharon Schuman

Julie Haugen & Tom Brase °

Pilar Bradshaw

Chris Holzzapfel & Bill Bradshaw °

Victor Steinhardt

P. Patterson ° *Steven Pologe*

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It's hard to believe that we are already starting our third Amici season. Tonight's program celebrates the passionate side of Haydn, Steinhardt, and Brahms and launches another round of collaboration between friends who love making music together. Thanks for joining us!

Sharon Schuman, Artistic Director



Program

Gypsy Piano Trio no. 39 in G major (1795) **Franz Joseph Haydn**

Andante

Poco Adagio

Finale. Rondo Ongarese (in the gypsy style)

Tanguette for two violins (1999) **Victor Steinhardt**

Tempo di tango

String Sextet no. 1 in B flat major, Op. 1 (1858-1860) **Johannes Brahms**

Allegro ma non troppo

Andante ma moderato

Scherzo: Allegro molto – Trio. Animato

Rondo: Poco allegretto e grazioso

Flowers

Rhythm & Blooms

Reception Sponsor

Excelsior Inn/Brindiamo Catering



involved in musical activities, he shares the country life with his family on a twelve-acre farm in southwest Eugene.

Fritz Gearhart is Professor of Violin at the University of Oregon School of Music and a member of the Columbia Trio and the Oregon String Quartet. He earned his Master's Degree and Performer's Certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier teachers at the Hartt School included Charles Treger and members of the Emerson Quartet. He has appeared in major halls around the country including Weill Recital Hall at Carnegie, the Kennedy Center, the 92nd Street Y in New York City, and Alice Tully Hall. He has been heard frequently on National Public Radio, including live broadcasts on WFMT Chicago, WQXR in New York, as well as the syndicated program Performance Today. First violinist of the Chester String Quartet in the early 90's, he has several discs to his credit, including two with the Oregon String Quartet on Koch Entertainment: The OSQ and All That Jazz and a disc containing music by African-American composer William Grant Still. His website fritzgearhartmusic.com features his latest activities and recordings as well as pedagogical materials he has been developing over the last several years.

Kathryn Lucktenberg is a fourth-generation violinist. She entered the Curtis Institute of Music in Philadelphia at age 15, where she earned her Bachelor of Music degree in 1980, studying with Jascha Brodsky, Jaime Laredo, and Ivan Galamian. She made her professional debut playing the Barber Violin Concerto with the Philadelphia Orchestra. As a member of the Kasimir String Quartet, she toured England, France, and Italy. She has also performed throughout the western United States and Asia with concerts in Taiwan, Thailand, Korea, New Zealand, and Hawaii. She has given recitals at Washington D.C.'s Kennedy Center and performed on the popular Bargemusic series in Brooklyn. Concertmaster of the Honolulu Symphony for 11 seasons, she co-founded and co-directed the Honolulu Academy of Arts' "Academy Camerata" series. A regular participant in the Grand Teton Music Festival, the Oregon Bach Festival, and the Killington Music Festival, she joined the faculty of the UO School of Music in 1993, where she is a Professor of Violin. Concertmaster of the Eugene Symphony since 2005, she tours the Pacific Northwest with the Oregon String Quartet and Trio Pacifica. She has recorded for CRI, Koch, and Altarus labels



Mozart Players and the Salem Chamber Orchestra and acted as Concertmaster for the Eugene Opera, the Eugene Ballet, the Eugene Concert Choir, and the Oregon Mozart Players. She also performs with the Oregon Bach Festival and the Eugene Symphony. She co-founded the Chamber Music and Chocolate Series of Oregon Mozart Players, and she has organized and performed in over a decade of chamber concerts to raise more than \$200,000 for Fanconi anemia research. Her concerto and chamber music performances have been broadcast on KZSU (Palo Alto, California) and KWAX (Eugene). In addition to being a Core Musician and Artistic Director of Chamber Music Amici, she serves as Assistant Concertmaster of the Eugene Opera Orchestra.

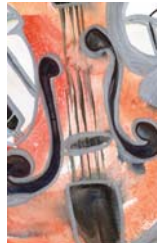
Victor Steinhardt comes from Los Angeles, California, where he studied with Aube Tzerko. He made his debut as piano soloist with the Los Angeles Philharmonic at age 15. He studied composition with Mario Castelnuovo-Tedesco and Henri Lazarof and earned an M. A. in Composition at UCLA, which led to the creation of many works for chamber ensembles and for piano. From 1968 to 2007 he was a professor of piano at the University of Oregon. He has performed often as a soloist with the Oregon Mozart Players and the Eugene Symphony. He has also been a featured artist at the Oregon Bach Festival, the Oregon Coast Music Festival, the Ernst Bloch Music Festival, the Grand Teton Music Festival in Wyoming, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in Brooklyn. He has performed chamber music in Oregon, Washington, Wyoming, Hawaii, Taiwan, Germany and the Czech Republic. His recordings include Chamber Works by Jon Deak (CRI); David Schiff's Scenes from Adolescence (Delos); An American Sampler (Olympic), Songs of Bartok and Kodaly (Vox-Turnabout); and a disc his own compositions, Sonata Boogie (TownHall Records). With his brother, violinist/violist Arnold Steinhardt, he has recorded music of Robert Fuchs (Biddulf) and "American Journey" (Naxos).

Guest Musicians

David Chinburg, conductor of Arts Umbrella's Little Symphony, holds degrees in music education from the University of Oregon and cello performance from the University of Wisconsin-Madison. In addition to his conducting and teaching duties, he serves as a cellist in the Eugene Symphony and performs with the Oregon Bach Festival and Oregon Festival of American Music. When he is not

Program Notes

Franz Joseph Haydn (1732-1809), considered the father of the symphony and the string quartet, was also the foremost composer of the piano trio in the 18th century, creating 45 of them, of which the "Gypsy" trio is the best known. It takes its nickname from its Finale, a presto "Rondo in the Gypsies' style," in which the piano kicks things off, then enters a spirited dialogue with the violin. Haydn was drawn to Roma and Hungarian folk music, which he would have heard regularly outside the palace of his patrons, the Esterházsies. Groups of musicians, hired by the Austrian army, would pass by the castle playing Czardas dance tunes to attract the peasants to the recruiting posts. These 'Recruiting Dances' found their way, along with other gypsy tunes, into the last movement of this trio. The two preceding movements provide an effective contrast to this whirlwind Finale. The opening Andante is a theme and variations, alternating major and minor modes. Then follows a richly elegiac Poco Adagio, stolen from the composer's Symphony no. 102, also created in 1795. The final Gypsy Rondo is infectiously raucous, full of percussive off-beat accents, inventiveness and humor.



Victor Steinhardt (1943-), well known as a pianist, has also earned broad recognition for his compositions, including Sonata Boogie for violin and piano, Running Blue for clarinet, violin, and piano, and Ein Heldenboogie, a piano solo. In 1997, the Oregon Arts Commission awarded him a grant to aid in the production of a CD of his compositions, *Sonata Boogie*, issued by TownHall Records. In 2009-10 Chamber Music Amici performed his Tango for oboe and piano. Tonight we perform his Tanguette for two violins, dedicated to violinists Pamela Frank and Andrew Simionescu. Steinhardt explains, "Although I wrote Tanguette in 1999, it might have seemed stylistically new 90 years earlier. Imagine if Prokofiev and Piazzolla had collaborated to come up with this piece." Knowing that everyone always wants to play first violin, he playfully creates two first violin parts: Violin A (the top line) and Violin 1 (the bottom line). The parts are well balanced, with the two violinists trading back and forth a sexy tango theme, chords, pizzicato, and seductive slides. The conversation is dark and poignant, ending with an unexpected moment of quiet calm.

Johannes Brahms (1833-1897), prolific in all forms of music, from choral, to symphonic, to chamber, is usually noted for his passion and dramatic intensity. In his String Sextet in B flat Major, Op. 18, the first of his two sextets, he exudes an unexpected sunniness. The work had its premiere in Hanover in 1860 by an ensemble that included violinist Joseph Joachim, who had encouraged Brahms to take on the unfamiliar territory of composing for strings without piano. The first movement, which sets a tranquil mood, is almost Schubert-like in its Viennese waltz time. In it the first cello shares leadership with the first violin. The colors darken for the second movement, a theme and six variations reminiscent of the Baroque passacaglia or chaconne. Cheer returns for the brief rustic Scherzo and its runaway trio. The longest movement is the final Rondo. Led off by the first cello, the Rondo is all sweetness and light, interspersed with charming pizzicato sections and culminating with a sudden burst of humor. From the beginning the piece was a huge success with audiences and remains so today.

Ellen de Werd “Synchronicity” is watercolor and ink: “I tried to capture a visual movement, translating an audible sensation into a visual one. Two art forms, paint and sound, both with emotional curves and bends.”



Amici

Pilar Bradshaw joined the orchestra of the Oregon Bach Festival twenty-one years ago as the youngest instrumentalist in its history. Her violin performance studies at the University of Oregon began at age eleven with concertmaster of the Eugene Symphony, Lawrence Maves. She attended the University of Oregon as a National Merit Scholar, where she was a Ruth Lorraine Close music scholarship recipient and concerto soloist. After graduation she studied violin performance with Sir Trevor Williams at the Royal College of Music in London and attended the Aspen Summer Music School on scholarship to work in the studio of Dorothy DeLay. Her recordings include the Grammy winning Penderecki Credo and Schubert Mass in A-Flat Major with the Oregon Bach Festival. She plays the violin made by her great grandfather, Carl C. Holzappel, which won the gold medal at the 1926 Sesquicentennial International Competition in Philadelphia. Concertmaster of the chamber orchestra of Central Lutheran Church in Eugene and a member until 2010 of the string quartet that played for Helmuth Rilling’s master class at the Oregon Bach Festival, Bradshaw is also a practicing pediatrician.

Steven Paloge earned his Bachelor of Music degree from Eastman School of Music and his Master’s degree from the Julliard School, where he was a three-year scholarship student. He is cellist with the Oregon String Quartet and Trio Pacifica. He has performed as a soloist and chamber musician throughout the United States, Canada, Europe, Taiwan, Korea, Thailand, and New Zealand. Prior to moving to Oregon where he is now Professor of Cello at the UO School of Music, he served as principal cellist with the Honolulu Symphony, New York String Ensemble, Rome Festival Orchestra, the Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. While in Hawaii he co-founded and directed the Academy Camerata Chamber Music Series in Honolulu. Since joining the UO music faculty, he has appeared frequently as a concerto soloist throughout the northwest and has performed as Principal Cellist of the Oregon Bach Festival. With the Oregon String Quartet he has released two CDs: String Quartets by William Grant Still, and Oregon String Quartet and All That Jazz. Other CDs include music by John Deak for Solo Cello and Piano Trio, and the Piano Trio by Lev Abeliovich.

Sharon Schuman grew up near San Francisco, where she studied violin with Carol Weston, a student of Leopold Auer. After a summer grant to the San Francisco Conservatory of Music she won a full scholarship in music to Stanford University, where she graduated in English. She later completed a Ph. D. in English at the University of Chicago. She has been a concerto soloist with Oregon