



# Chamber Music Amici News

Creating community through great music

Volume 2, no. 1

Fall, 2010

## Musical Summers

Violinist Pilar Bradshaw played in the Bach Festival orchestra and in the string quartet for Helmuth Rilling's master class in conducting. Then she took off with family to travel in Germany and the Czech Republic. Cellist Steve Pologe performed and taught at the Green Mountain Chamber Music Festival at the University of Vermont. Violinist Sharon Schuman played a wedding in a ninth-century church in Brisighella, Italy, then returned home just in time to play the final Bach Festival concerts in Portland and Eugene.

Pianist Victor Steinhardt performed two of his own compositions at Portland's Chamber Music Northwest: his Tango for violin and piano, with brother Arnold Steinhardt, and his Tango Fantasy for clarinet, violin, and piano, with clarinetist David Shifrin. Oboist Amy Goeser Kolb played the Bach Festival and the Eugene Symphony's summer concert in Cuthbert Amphitheater. She Then traveled with family in Oregon and the Midwest, before hunkering down to get ready for Fall concerts, including a solo recital October 14, in Beall Hall.

## The Emperor's New Clothes

Chamber Music Amici has been awarded two grants: \$2,000 from the Chambers Family Foundation, and \$2,500 from the Lane County Cultural Coalition, to partner with the Eugene Ballet, the Wildish Theater, and Springfield Public Schools to present two performances of Peter Schickele's "The Emperor's New Clothes," for oboe, piano and strings.

This piece calls for a narrator to tell the famous story, but it was our idea to commission award-winning Artistic Director of the Eugene Ballet, Toni Pimble, to create a chamber ballet for four dancers. We have also submitted a grant application to the Oregon Community Foundation; if it is successful, we'll perform this piece for almost 600 third through fifth graders in March, 2011.

## Ode to Amici

*Well it happened in springtime, at Riverbend School  
On a typical regular day,  
When a group from Amici arrived at the door  
With their instruments, ready to play.*

*We students created a rainbow of smiles  
As we sat very close to the stage  
And gasped in amazement as players told us  
That they started out close to our age!*

*We asked lots of questions and learned lots of things  
Sharing musical concepts we know  
Like minor and major, and rhythm and beat,  
And the sound of both high pitch and low.*

*Then along came the Telemann—oh what a treat!  
We had learned a ridiculous song  
And how nice that they asked us to sing it out loud  
And accompanied us all along!*

*With a stellar performance of passion and heart  
We could see that they love what they do  
For giving us fabulous concerts for free  
In the spirit of friendship, thank you!*

AMY DANZIGER

Musically Yours,  
Ms. Danziger and all 524 of the students Kindergarten through  
Grade 5, Riverbend Elementary School in Springfield.

Amy Danziger, teacher; Sophie Therrell, violin; Sharon Schuman, violin; Helena Kopchick, bassoon. Education Sponsors Isler CPA and Chambers Family Foundation made it possible for us to play for the kids pictured above, at Riverbend Elementary School, in May, 2010.

### Student Ticket Voucher

**CALL 541-915-5352**

Education Sponsors



This voucher entitles one student to one \$5 ticket to any 2010-11 season concert, while quantities last.\*

**All concerts begin at 7:30 PM**

\* Up to 50 subsidized student tickets available for each concert, first come first served. To ensure your seat, buy your ticket now.



*Second Season*

October 11, 2010

November 22, 2010

February 28, 2011

April 11, 2011

May 23, 2011

**Resident Company**

Richard E. Wildish Community Theater

630 Main Street, Springfield

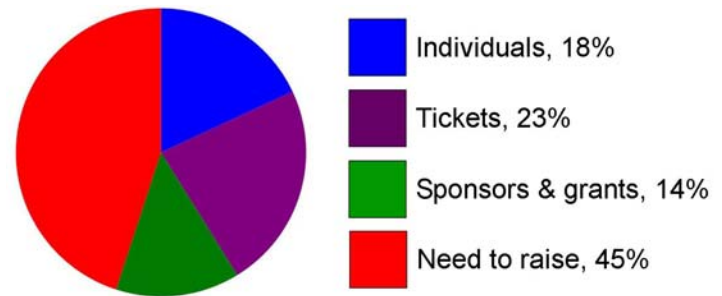


## For Financial Health

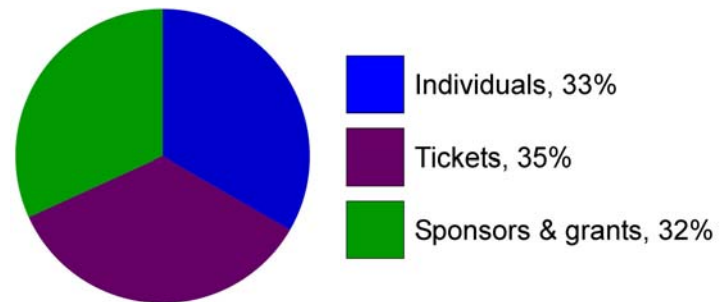
When we founded Chamber Music Amici in 2009, we set ourselves the goal of raising enough money to end the first season in the black. Despite the financial crisis that should have derailed this plan, founding supporters, individual donors, education sponsors, concert and season sponsors, foundations, and subscribers came through for us. On top of our sold-out concerts, their contributions allowed us to keep ticket prices low, and to end the season with a small surplus.

As we move into 2010-11, a new category of supporters, Amici Intimi (Close Friends) are pledging \$1,000 per year to help us achieve long-term stability. We have also sold more season tickets than ever (over 200!) and raised, or been pledged, 55% of the funds we need for the new season. Thank you all for helping us fulfill our dream of creating community through great music.

### This Season 2010-11

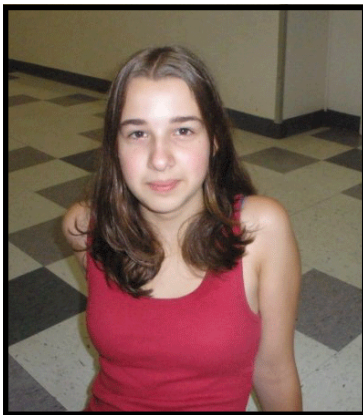


### Last Season 2009-10



## Best Seats in the House

Becky Raines, Age 16



Becky Raines

Two surprising things about the concert on June 1, 2010: one, it was *fun*. I enjoyed it! Two, I sat in both the front row and the back row and enjoyed both immensely.

The musicians were very skilled, but the coolest thing was that they were having fun. In their incredibly tight communication with each other, I also saw the joy of sharing the music with each other and with the audience. This, I think, is what makes Chamber Music Amici special. The concert seemed to present friends inviting more friends to share in their love of music.

## Just the Ticket

Chris Wesely

I want to thank our audience for their patience as I developed the processes for ticket sales in Chamber Music Amici's first season. Through each ticketing phase--season subscriber orders, individual concert reservations, and sales at the door --I enjoyed answering questions and finding people the best possible seats.

The greatest challenge came after concerts sold out -- having to tell customers we had no seats left. I didn't want anyone to miss out! I'm sorry that time commitments prevent me from managing ticket operations this season, but I look forward to being a member of the audience.



Chris Wesely, working the box office, June 1, 2010

*Thank you, Chris, for an extraordinary year of inventing our ticketing system, managing the student ticket process, and juggling on-stage seating!*



## Guest Artists Galore

Seven guest musicians will perform with CMA this season. Tyler Abbott, Eugene Symphony Orchestra (ESO) bass player, and Michael Anderson, ESO principal clarinet, join us for the Prokofiev Quintet in Concert 2. Matthew Fuller, ESO principal second violin, joins us for the Dvořák Terzetto in Concert 3. Three switch hitters will play both violin

and viola: Fritz Gearhart, Oregon String Quartet violinist; Kathryn Lucktenberg, ESO Concertmaster; and Holland Phillips, ESO principal viola. The season kicks off with Lydia Van Dreel performing the Brahms Horn Trio. We are happy that these wonderful musicians will collaborate with us to present a wide variety of great chamber works.

## Thank You

### Founding Supporter \$5,000

Bill Bradshaw & Chris Holzapfel  
Howard & Vicky Fine  
Dave & Lynn Frohmayer  
Isler CPA  
P. Patterson  
Peter & Josephine Von Hippel/Bob Lacy

### Season Co-Sponsor

CAWOOD

### Education Sponsor \$3,000

Chambers Family Foundation  
Isler CPA

### Concert Sponsor \$3,000

Wildish Family and Wildish Companies

### Concert Co-Sponsor \$300

Brothers Cleaning Services, Dot Dotson's, Newman's Fish Company, Paul's Bicycle Way of Life, QSL, Raven Frame Works, Springfield Buick, Focus 4 CPA, Long's Meat Market, Zenon Café

### Reception Sponsor *In-kind*

Excelsior Inn/Brindiamo Catering

### Community Outreach Grants

Woodard Family Foundation  
Lane Cultural Coalition

### Musician Sponsor \$2,000

Bill Bradshaw & Chris Holzapfel *Victor Steinhardt*  
Pilar Bradshaw & Paul Benda *Amy Goeser Kolb*  
Dave & Lynn Frohmayer *Sharon Schuman*  
Craig W. Jacobson, Allergy Associates *Pilar Bradshaw*  
P. Patterson *Steven Pologe*  
Peter & Josephine Von Hippel *Guest Musician*

### Amici Intimi \$1,000

Marilyn Bradetich  
Tom & Nancy English  
Diana Gardener  
David Guy  
Bruce & Loi Heldt  
Katherine Tippens Wiper  
Musician Sponsors above



**Sustainer \$500 - \$1,999** Robert & Friedl Bell, Caroline Boekelheide, Steve and Vera Kilston, Jeannette Kimball, David Lippincott, Keith & Trish McGillivray, Roger Saydack & Elaine Bernat, Jim & Yvonne Wildish, Catherine York & Kevin Strode

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## Chamber Music Amici News

Volume 2, no.1, Fall, 2010

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## Tickets

541-915-5352

[chambermusicamici.org](http://chambermusicamici.org)

## Concerts in Oakland and Cottage Grove

Chamber Music Amici gave two outreach concerts last season, the first in April at the Marsh Anne Winery, in Oakland, Oregon, the second in May at the home of Vera and Steve Kilston in Cottage Grove. At the winery 50 people packed the tasting room for an all-Baroque program of violin and bassoon duos and trios, followed by delicious hors d'oeuvres and wine. At the Kilston home, another 50 people filled their living room for a preview of our final concert of the season.

The room crackled with excitement as we performed Dvořák's piano quintet. These concerts were made possible by generous grants from the Woodard Family Foundation and individual donors. The Woodard Foundation will sponsor another Kilston house concert this season, at 7:00 PM, Tuesday, May 24, 2011. Tickets are at 541-915-5352.



Steven Pologe, Kilston Home Concert, May 31, 2010

## Art Contest 2011

Last season's Amici Art Contest was a huge success. The winning art, some displayed on the front and back of this newsletter, will appear throughout this season in our brochure, on posters, and in concert programs. This season we will partner again with the Emerald Art Center in Springfield to hold our second art contest to choose images for 2011-12. If you are an artist or know an artist who might be interested in entering, please spread the word.

Guidelines and application for submission are at our website at [chambermusicamici.org](http://chambermusicamici.org). We will be looking for paintings, drawings, or designs that capture the beauty and excitement of chamber music and that make people want to come to our concerts. The submission deadline is January 15, 2011. A jury of artists from the Emerald Art Center, Maud Kerns, and local galleries will choose the winners for five first prizes of \$100 each. Artists will retain ownership of their submissions. Works by finalists will be on display at the Emerald Art Center before Concert 3, February 28, 2011, where the winners will be announced.



# Chamber Music Amici

October 11, 2010  
7:30 pm

Richard E. Wildish  
Community Theater  
630 Main St, Springfield

## Amici

Pilar Bradshaw, violin  
Amy Goeser Kolb, oboe  
Sharon Schuman, violin  
Victor Steinhardt, piano

## Guests

Lydia Van Dreel, horn  
Andy Kolb, cello  
Holland Phillips, violin, viola

Detail from "Autumnal Composition" by Irene Henjum



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## CONCERT 1, OCTOBER 11, BRAHMS HORN TRIO

Please come to Chamber Music Amici's first concert of the new season, at 7:30 PM, Monday, October 11 at the Wildish Theater. The program features the incomparable Brahms Horn Trio, played by core pianist Victor Steinhardt and core violinist Pilar Bradshaw, joined by guest musician Lydia Van Dreel on French horn. Van Dreel is a member of the UO Music School Faculty and QUADRE: The Voice of Four Horns.

Also on the program will be Bartok violin duos, played by core violinist Sharon Schuman and guest violinist Holland Phillips, ESO principal viola. Phillips will be a switch hitter, playing viola in Bernard Crusell's Divertimento for oboe and string quartet. This piece is a Mozart-like oboe showcase, featuring core oboist Amy Goeser Kolb, joined by guest cellist Andy Kolb, ESO principal cello, as well as core violinists Pilar Bradshaw and Sharon Schuman. For tickets call 541-915-5352.

Tickets 541-915-5352

[chambermusicamici.org](http://chambermusicamici.org)