

Concert 1

October 12, 2009

Tickets: 541-915-5352

Chamber Music Amici News

"Creating Community Through Great Music"

Chamber Music Amici News

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September 2009

CELEBRATING SUCCESS JUNE 1, 2009

If you were at our Inaugural Concert June 1, 2009, you know that it sold out, that the audience leapt to its feet cheering at the end, and that the chocolate desserts on stage afterwards were mouth-watering. We had no idea that the Springfield-Eugene community would turn out in such numbers to hear the first resident company of the Wildish Theater! We could not have filled the house without the help of dozens of people and organizations: Founding Supporters, Concert Sponsor Team Springfield, media boosters at the Register-Guard, KWAX, KLCC, and KVAL, our board and staff, the Wildish board and staff, our

volunteers, and all of you who bought tickets and made donations. We will always remember how hard we all worked and how much fun we had together in our first effort to create community through great music.



PHOTO BY JO STEPHENS

HOTTEST TICKET

We've had a lightning response to our brochure. Within the first month, we've sold over 100 season tickets for our first year of five concerts. We will continue to sell season subscriptions even as single ticket sales begin, September 1, 2009. Don't miss out!

Season tickets are \$95-\$105 (\$85-\$95 students/seniors). Single tickets are \$20-\$22 (\$18-\$20 seniors). Students with vouchers can buy single tickets for \$5 until we run out of subsidized seats. There are three ways to place your order.

- Call Chris Wesely on weekdays between 1:00 pm and 5:00 pm, at 541-915-5352. Or leave a voice message at any time and your call will be returned.
- Email tickets@chambermusicamici.org. You will need to use your credit card for phone or email transactions.
- Download an order form at www.chambermusicamici.org/orderform.html and mail it to Chamber Music Amici, PO Box 50824, Eugene, OR 97405.

Inaugural Concert Season

October 12, 2009

November 23, 2009

February 22, 2010

April 19, 2010

June 1, 2010

CORE MUSICIANS' SUMMER

Pilar Bradshaw kicked off her summer with the Oregon Bach Festival, where she played violin in the string quartet for Helmuth Rilling's master class in conducting and performed with the Oregon Bach Festival Orchestra.

Amy Goeser Kolb played oboe in the Bach Festival Orchestra, then took off for England, where the International Double Reed Society invited her to give a recital in St. Phillip's Cathedral in Birmingham.

Steven Pologe spent his summer festival-hopping, from the Green Mountain Music Festival in Burlington, Vermont, to the Grand Teton Music

Festival in Jackson Hole, Wyoming, coaching ensembles and playing cello in chamber and orchestral concerts.

Sharon Schuman played violin with the Oregon Bach Festival Orchestra for the Frederica von Stade concert, joined in the fun with the Eugene Symphony's new conductor Danail Rachev in Cuthbert, and performed for the Wildish Theater's open house in August.

Victor Steinhardt practiced his piano like mad and composed some new music. Each musician returns limbered up and ready for our five concerts.

BRING ON THE NEXT GENERATION

On May 29 we took Mozart's Oboe Quartet to the kids at Harris/Eastside school in Eugene, where the remarkable David Adee prepared them to listen, sing, and dance to our music. Sharon Schuman joined Jim Olsen's composition and music students at Springfield's Academy of Arts and Academics, on electric violin, to rehearse and then perform together June 2 in the Wildish Theater.

This season, thanks to Education Sponsors Isler CPA and the Chambers Family Foundation, on October 9 we will be taking Mozart's Clarinet Quintet to the students at Camas Ridge Elementary in Eugene. In late May we will take a Mozart piano trio or a Dvorak piano quartet to the children at a Springfield elementary or middle school.

Throughout the year we will send hundreds of vouchers to local schools to enable students to buy steeply discounted \$5 tickets to any concert. We will also present children from the UO Community Music Institute at the Emerald Art Center before Concert 3.

Our goal is to foster the development of a new generation of chamber music lovers.



PHOTO BY JO STEPHENS

Student Ticket Voucher

CALL 541-915-5352

This voucher entitles one student to one \$5 ticket to any 2009-10 season concert, while quantities last.*

Education Sponsors



Inaugural Season

- November 23, 2009
- February 22, 2010
- April 19, 2010
- June 1, 2010

Resident Company

Richard E. Wildish
Community Theater
630 Main Street, Springfield

Students with vouchers can buy \$5 tickets to any concert.

* Up to 50 subsidized student tickets available for each concert, first come first served. To ensure your seat buy your ticket now.

GUEST ARTISTS GALORE

Nine guest musicians will perform with us over the course of our five-concert Inaugural Season. In addition to the guests for Concert 1 (page 6) we are proud to welcome Tyler Abbot and Kathryn Lucktenberg for Concert 2, on November 23. Tyler is a bassist with the Eugene Symphony and Oregon Bach Festival, and Kathryn—who will play viola with us—is concertmaster with ESO and a violinist with the Oregon String Quartet.

In Concert 3, February 22, 2010, Catherine Consiglio, principal viola of the Wichita Symphony, travels from Kansas to join us. Also on the program will be soprano Elizabeth Racheva, artistic director of Dallas-based Voces Intimae, who made her local debut in Cuthbert Amphitheater this summer, under

the baton of her husband, Danail Rachev, the ESO's new conductor. ESO principal cello Andrew Kolb will return for that program.

In Concert 4, three members of the Oregon Wind Quintet will join us for an all-Beethoven program. Wayne Bennett is principal clarinet with the Sunriver Festival Orchestra. Lydia Van Dreel is a member of QUADRE: The Voice of Four Horns. Bassoonist Steven Vacchi recently performed with the Portland Baroque Orchestra at the Oregon Bach Festival.

For Concert 5 Fritz Gearhart returns on viola for the magnificent Dvorak quartet for piano and strings. We are happy that these wonderful musicians have agreed to collaborate with us to present a wide variety of great chamber works.

Board Member Profile: Sandy Naishtat

by Chris Wesely

You might remember when Sandy Naishtat reigned over the deities in his role as Jupiter in last season's Eugene Opera production of Orpheus and the Underworld. For Chamber Music Amici, Sandy's work has been no less superhuman. As Treasurer of the board his financial advice and budgeting have been instrumental to our strong start in these tough economic times. He also did the endless paperwork to achieve our 501(c)3

status in record time. Thanks to him, months before our first concert, all of your contributions were tax deductible.

Sandy is the Financial Manager for The Eugene Ballet and a founding member of the new Cascadia Concert Opera. We are grateful for his commitment of time and energy to Chamber Music Amici, his sense of humor, his musical ear at concerts and



ART CONTEST

As beautiful as the paintings of Thomas McKnight are, for our 2010-11 season we want to feature local artists on our posters and programs. If you are an artist or know an artist who might be interested in creating a musical image for us, please spread the word about our first Chamber Music Amici Art Contest, a joint effort of Chamber Music Amici and the Emerald Art Center in Springfield.

We're looking for paintings, drawings, or designs that capture the beauty and excitement of chamber music and that make people want to come to our concerts. The submission deadline will be January 15, 2010. A jury of artists from the Emerald Art Center and The Maude Kerns Art Center will choose the winners. They will receive \$100 each and a signed print of Thomas McKnight's "Yellow Music

Room." The artists will retain ownership of their submissions.

The finalists will be on display at the Emerald Art Center before Concert 3, February 22, 2010, where the winners will be announced. For more information on the contest go to our website at: chambermusicamici.org, or to The Emerald Art Center website at: emeraldartcenter.org.

**Win \$100 and
have your
artwork on our
poster!**

THOMAS MCKNIGHT



©2009 The Yellow Music Room

Thomas McKnight's "The Yellow Music Room" made the poster and program for our Inaugural Concert a work of art. The artist and his wife, Renate McKnight, have given us permission

to use five more of his paintings for our posters this season, beginning with "Manhattan Nocturne" for Concert 1, October 12.

New York Times art critic Gene Thornton sees in McKnight's paintings "the vision of earthly paradise that exists in the here and now." When the core

musicians of Chamber Music Amici look at these works, we see musical rooms that seem irresistible to enter and impossible to leave.

The original silkscreen "Constitution," which hung in the White House solarium during the Clinton administration, now hangs in Secretary of State Hillary Clinton's office in Washington, DC.

McKnight's paintings also appear in the permanent collection of New York's Metropolitan Museum of Art and in the Smithsonian Institution. We feel very fortunate that he and his wife are music lovers who are willing to let us use these images without paying for the privilege. We cannot thank them enough for their generosity and for their ability to help us create a magical atmosphere for enjoying chamber music. For more information about the paintings of Thomas McKnight, please visit his website: www.thomasmcknight.com

GETTING THERE FROM HERE

by David Sonnichsen, Usher Coordinator

There are times in life when you simply have to tell people where to go.

Yes, our topic is locating your seats in Wildish Community Theater. It's important — if you set off on the wrong course across the lobby, you may have to swim against the tide before reaching your destination.

If you're sitting in rows A through J, seats 1 through 7, please angle to the right and enter the performance hall via the ground-level door in the corner.

Rows A-J, seats 8-17? Please head for the door in the far left corner of the lobby.

What if three people in a party have seats 7, 8 and 9? No need to temporarily split up. Just choose the ground-level door with the least traffic.

If you're in rows K through S, seats 1-7, please use the stairs on the right side of the lobby, just past the ticket booth.

Same rows, seats 8-17? Left side stairs, please.

Both sets of lobby stairs lead you to stepped aisles flanking the

seats. If you find the lobby stairs too steep, you may certainly enter the seating area through the appropriate ground-level door and ascend to your row via a more gradual inner aisle.

Finally, with music and musicians as good as Chamber Music Amici offers, *we know you would never dream of being late.* But what if you know someone who

knows someone who may have once or twice arrived late?

Latecomers are asked to wait temporarily in seats next to an usher at a near corner of the performance hall until the piece in progress is over. The usher will then direct you to your row.

Now that you know where to go and how to get there, enjoy the show!



PHOTO BY JO STEPHENS

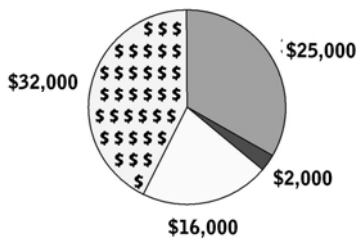
June 1, 2009 Inaugural Concert Jim & Yvonne Wildish, Pilar Bradshaw, and Tom Draggoo

RESIDENT COMPANY





FOR FINANCIAL HEALTH

Chamber Music Amici Funding
2009-10 Season

- Projected Ticket Sales, 33%
- Committed Donations, 3%
- Committed Sponsorships, 21%
- Need to Raise, 43%

When we founded Chamber Music Amici in January, 2009, we set ourselves the goal of raising \$50,000 before our first concert. Despite the financial meltdown that should have derailed this plan, Founding Supporters came forward with \$30,000, other individuals donated \$7,000, a concert sponsor supplied \$3,000, in-kind donors gave another \$2,000, and other contributions flooded in, earmarked for 2009-2010.

With Education outreach grants from Isler CPA and the Chambers Family Foundation, at \$3,000 each, and two Core Musician sponsorships at \$2,000 each, and with sponsorships of Concerts

1 and 2, at \$3,000 each, we wound up exceeding our goal and establishing a strong foundation for the future. We are dedicated to preserving low general ticket prices and offering steeply discounted tickets to students. Thus we will need to maintain our efforts to raise funds.

Yet the outpouring of support from this community has been truly astonishing. We are well on our way to reaching our goals for our first full concert season. There's still room for two \$5,000 Founding Supporters and three \$2,000 Core Musician Sponsors. Thank you for your support!

THANK YOU FOR YOUR SUPPORT!

Founding Supporter, \$5,000 Bill Bradshaw & Chris Holzapfel, Howard & Vicky Fine, Dave & Lynn Frohnmayer, Isler CPA, Perry Patterson, Peter & Josephine Von Hippel/Bob Lacy

Education Sponsor, \$3,000 2009-2010 Season Chambers Family Foundation and Isler CPA

Season Art Sponsor, \$3,000 Thomas & Renate McKnight *In-kind*

Inaugural Concert Sponsor, \$3,000 TEAM Springfield (City of Springfield, Springfield School District 19, Springfield Utility Board, Willamalane Park & Recreation District)

Concert 1, October 12, 2009 Wildish Family and Wildish Companies

Concert 2, November 23, 2009 Brother's Cleaning Services, Dot Dotson's Photofinishing, Inc, Fridays by the Farm, Identity by Sew On, Newman's Fish Company, Paul's Bicycle Way of Life, QSL, Raven Frame Works, Springfield Buick

Core Musician Sponsor, \$2,000

Pilar Bradshaw Jack, Liesl and Paul Benda

Victor Steinhardt Bill Bradshaw & Chris Holzapfel

Sustainer, \$500 - \$1,999 Caroline Boekelheide, Tom & Teri Sue Draggoo, Jeannette Kimball, David Lippincott, Keith & Trish McGillivary, Roger Saydack & Elaine Bernat, Catherine York & Kevin Strode, David Wade *In-kind*

Supporter, \$250 - \$499 Peter Asai & Karen Nelson, Robert & Friedl Bell, Leita Dzubay, Christy & Jonathan Gonne, Amy Goeser Kolb & Andrew Kolb, Excelsior Inn *In-kind*

Donor, \$100 - \$249 Marilyn Bradetich, Blyth Carpenter, Terry & Lynne Copperman, John & Ginny Dunphy, Kathleen & Howard Epstein, Ronald & Eunice Fenchak, Cathy Gilham & Shirley Saries, Betsy & Andrew Halpern, Monica Heeran, Reed & Christianne Kratka, Mark and Denise Lyon, Robert & Joan Mazo, Fern & Harley McArthur, Elliot & Marina McIntire, Letty Morgan, Susan & John Moseley, Sandy & Nancy Naishtat, John & Alisa Naleway, Joyce Pytkowicz, Tom & Linda Roe, Ruth & Ken Ross, Suzanne Rowe, David & Sharon Schuman, Sam & Nancy Schuman, Molly Stafford, Mary Elizabeth Parker & Victor Steinhardt, Richard & Laura Stevenson, Charles & Carol Tannenbaum, Rex & Julianne Underwood, Richard & Jean Weick, Dot Dotson's *In-kind*

Friend, to \$99 Louise Bishop, Gary Bricher, Virginia Buhn, Marti Csonka, John Farnworth, Arthur Golden, Nonna & Roger Haydock, Judith Horstmann & Howard Bonnett, Arnold Ismach, Gerald & Gloria Johnson, Martin Jones & Gayle Landt, Carole Kirkpatrick, John & Patricia Lorimer, Scott & Jane McCleery, Anne Dhu McLucas, Lea & William Mirabella, Erica Posner, Janet & Richard Reed, Roger & Ginny Reich, John & Dene Sihler, Ingrid & Kingsley Weatherhead, Robert Weiss & Barbara Perry

Volunteers John Heintz, Tory Heldt and Friends, Beverly Henderson, Margit Hollerud, Spike Joseph CPA, Jane McCleery, Gail Pioso, Janet Reed, Peter Roberts, Ruth Romoser, Kay Rumsey, David Sonnichsen, Betsy Steffensen, Kara Steffensen, Jo Stephens, Chris Wesely

2009-10 Season

Concert 1 Sponsor



Wildish Family and
Wildish Companies

Concert 2 Sponsors

Brothers Cleaning Services
Dot Dotson's Inc.
Fridays at the Farm
Identity by Sew On
Newman's Fish Co.
Paul's Bicycle Way of Life
QSL
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Springfield Buick

Education Sponsors



Art Sponsor

Thomas & Renate
McKnight



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Concert 1
October 12, 2009
7:30 pm

Phone: 541-953-9204
info@chambermusicamici.org

Tickets: 541-915-5352
tickets@chambermusicamici.org



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Detail of Manhattan Nocturne
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Tickets
541-915-5352

DON'T MISS CONCERT 1, OCTOBER 12, 2009

Our first concert of our first full season will take place at 7:30 pm, Monday, October 12, in the Richard E. Wildish Community Theater, sponsored by the Wildish Family and Wildish Companies. In addition to core musicians Pilar Bradshaw, Sharon Schuman, and Victor Steinhardt, three guest artists will perform.

Michael Anderson, principal clarinetist of the Eugene Symphony and Director of Artistic Administration for the Oregon Bach Festival, will join us for one of Mozart's most beloved compositions, his quintet for clarinet and strings. Mike will also play in Prokofiev's "Overture on Hebrew Themes" for clarinet, string quartet and piano, composed during Prokofiev's visit to the U.S. in 1919. Fritz Gearhart, violinist with the Oregon String Quartet, who played viola in our Inaugural Concert, will return on that instrument for both Prokofiev and Mozart. Andrew Kolb, principal cellist with the Eugene Symphony, will play those pieces and the rambunctious "Bouquet of Traditional

Flower Rags," for violin, cello, and piano, by William Bolcolm.

The concert will be about an hour long, without intermission, with a festive celebration afterward on stage. Season and individual concert tickets are now on sale at 541-915-5352. Student vouchers are also available for \$5 tickets.



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