

Concert 4 Monday, April 19, 2010

**All Beethoven! Trio for Clarinet, Piano, and Cello
Sonata for Cello and Piano • Quintet for Piano and Winds**

Core Musicians

Amy Goeser Kolb **oboe** • Steve Pologe **cello**
Victor Steinhardt **piano**

Guest Artists

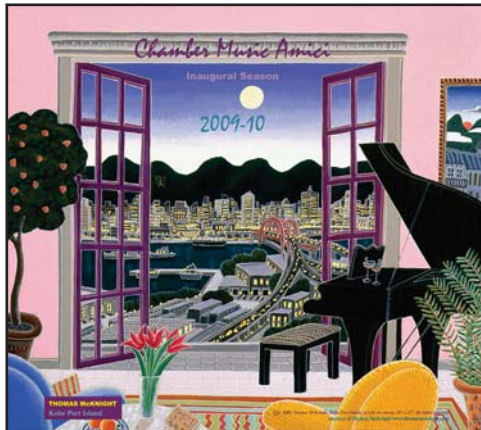
Wayne Bennett **clarinet** • Steven Vacchi **bassoon**
Lydia Van Dreel **French horn**

Tickets 541-915-5352

Chamber Music Amici
PO Box 50824
Eugene, Oregon 97405

541-953-9204

chambermusicamici.org



Chamber Music Amici
Inaugural Season
2009-10

Concert #4
Monday • April 19, 2010 • 7:30 pm
Richard E. Wildish Community Theater • 630 Main Street • Springfield, OR
All Beethoven! • Trio for Clarinet, Piano, and Cello • Sonata for Cello and Piano • Quintet for Piano and Winds

Core Musicians Amy Goeser Kolb oboe Steven Pologe cello Victor Steinhardt piano	Guest Musicians Wayne Bennett clarinet Steven Vacchi bassoon Lydia Van Dreel French horn	Tickets: 541-953-9204 tickets@chambermusicamici.org http://www.chambermusicamici.org
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THOMAS MCKNIGHT
Artistic Partner

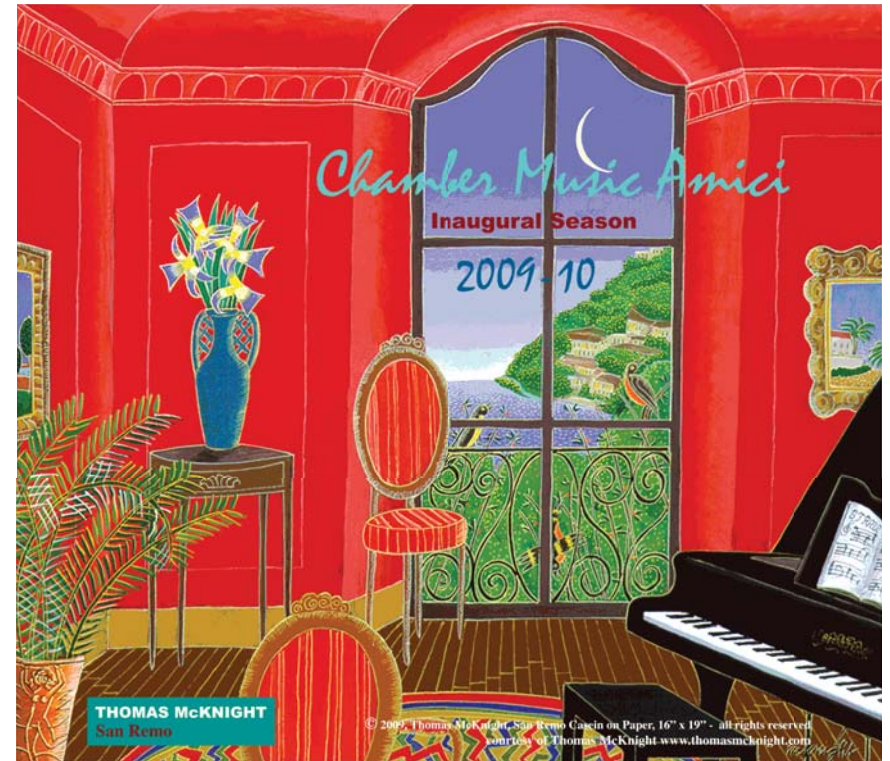
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Resident Company

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WILDISH COMMUNITY THEATER

Chamber Music Amici



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Chamber Music Amici Inaugural Season

Concert 3 • Monday • February 22, 2010 • 7:30 pm

Richard E. Wildish Community Theater • 630 Main Street • Springfield, OR

Core Musicians

Amy Goeser Kolb **oboe**
Sharon Schuman **violin**
Victor Steinhardt **piano**

Guest Musicians

Catherine Consiglio **viola**
Andrew Kolb **cello**
Elizabeth Racheva **soprano**

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Chamber Music Amici is a proud member of the Springfield Chamber of Commerce

Program

Yeats Love Songs (2004)

When You are Old
A Poet to his Beloved
He Wishes for the Cloths of Heaven
He Bid His Beloved Be at Peace

Joyce Hope Suskind
(1929-)

Ten Blake Songs (1957), selections

Infant Joy
A Poison Tree
Ah! Sun-flower
The Shepard
The Lamb

Ralph Vaughan Williams
(1872-1958)

Two Rhapsodies for oboe, viola, and piano (1905)

L'Etang (The Pool)
La Cornemuse (The Bagpipe)

Charles Martin Loeffler
(1861-1935)

Quartet in Eb for piano, violin, viola, cello, Op. 47 (1842)

Sostenuto assai. Allegro ma non troppo
Scherzo. Trio I. Trio II
Andante cantabile
Finale. Vivace

Robert Schumann
(1810-1856)



Reception on stage afterward
 Desserts from Excelsior Inn
 and Restaurant. Flowers by
 Rhythm and Blooms

Andrew Kolb



Cellist Andrew Kolb has performed as a soloist and chamber musician throughout the United States as well as in Canada, England, Switzerland and Sweden. For six years he was a member of the Fairmount String Quartet and principal cellist of the Wichita Symphony Orchestra. Committed to new music, Andrew has premiered several works as a member of Acidophilus (live culture), a new music sextet made up of young American and Scandinavian musicians. They have toured Sweden and gave their U.S. debut at the Scandinavian House in New York City. He has also premiered works in New York City as a member of the Stony Brook Chamber Players. Andrew studied with Timothy Eddy at SUNY Stony Brook, Ross Harbaugh at University of Miami and Steven Doane at the Eastman School of Music. He has taught on university faculties in Newfoundland (Canada) and Kansas. Summer festival appearances include Taos, Norfolk, Spoleto, Sarasota, Bach Aria, Fontana, Coos Bay, Cascade, Oregon Bach Festival, Ermen and Prussia Cove. He is currently principal cellist of the Eugene Symphony Orchestra and the cellist of The Columbia Trio.

Elizabeth Racheva

Soprano Elizabeth Racheva is consistently praised for her vivid portrayals and artistic versatility. Recent role debuts include Klärchen (Dallas Symphony Orchestra), Gretel (North Carolina Symphony Orchestra), Musetta (Lubbock Symphony), and Barbarina (Greensboro Opera). She has also appeared with Baltimore Opera, Berkshire Opera, and Opera Vivente in a variety of dramatic and comedic roles and with the symphonies of Fort Worth, Charleston, and the Mid-Atlantic as a featured artist. Last summer she made her debut with Eugene Symphony's Symphony in the Park at the Cuthbert Amphitheater, under the baton of her husband, Danail Rachev. A popular recitalist and chamber musician, her many concert engagements include Philadelphia's Lyric Fest, Fort Worth's Cliburn at the Modern with composer Jake Heggie, New York's Trinity Concerts at One and Columbia Bach Society, Baltimore's Music at Second Series, and The Vienna Project: Vienna in Song for the Clark Art Institute in Massachusetts. Ms. Racheva is artistic director of Voces Intimae, a Dallas-based art song series. She was educated at Emory University, Peabody Conservatory, and Austria's Franz Schubert Institute.

Artistic Director, Sharon Schuman

Executive Director, Loi Heldt

Core Musicians

Pilar Bradshaw, violin, *sponsored by*

Julie Haugen and Tom Brase

Amy Goeser Kolb, oboe, *sponsored by Pilar Bradshaw and Paul, Jack and Liesel Benda*

Steven Pologe, cello, *sponsored by P. Patterson*

Sharon Schuman, violin,

sponsored by Lynn & Dave Frohnmayer

Victor Steinhardt, piano, *sponsored by*

Chris Holzapfel & Bill Bradshaw

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Lynn & Dave Frohnmayer *Sharon Schuman*

Julie Haugen and Tom Brase *Pilar Bradshaw*

Chris Holzapfel & Bill Bradshaw

Victor Steinhardt

P. Patterson *Steven Pologe*

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Claudia & John Hardwick

Monica Heeran

Joseph & Jo Anne Hynes *

Welcome to the third concert of our Inaugural Season



We hope you enjoy this special combination of love songs and romantic masterpieces.

Sharon Schuman, Artistic Director

Art Contest

Tonight we are pleased to announce the five winners of our art contest, whose work will be featured on our posters for 2010-11.

We would like to thank all the artists who submitted their extraordinary work, our jury of judges, and the Emerald Art Center, which partnered with us to create this contest. Please stop by the Siuslaw Bank at 707 Main Street to view these works.

Victor Steinhardt

Victor Steinhardt comes from Los Angeles, California, where he studied with Aube Tzerko. He made his debut as piano soloist with the Los Angeles Philharmonic at age 15. He studied composition with Mario Castelnuovo-Tedesco and Henri Lazarof and earned an M. A. in Composition at UCLA, which led to the creation of many works for chamber ensembles and for piano. From 1968 to 2007 he was a professor of piano at the University of Oregon. During this period he performed often as a soloist with the Oregon Mozart Players and the Eugene Symphony. He has also been a featured artist at the Oregon Bach Festival, the Oregon Coast Music Festival, the Ernst Bloch Music Festival, the Grand Teton Music Festival in Wyoming, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. He has performed chamber music throughout Oregon, and in Washington, Wyoming, Hawaii, Taiwan, Germany and the Czech Republic. His recordings include Chamber Works by Jon Deak (CRI); David Schiff's Scenes from Adolescence (Delos); An American Sampler (Olympic), Songs of Bartok and Kodaly (Vox-Turnabout); and a disc of his own compositions, Sonata Boogie (TownHall Records). With his brother, violinist/violist Arnold Steinhardt, he has recorded music of Robert Fuchs (Biddulf) and "American Journey" (Naxos).

*Guest Musicians**Catherine Consiglio*

Catherine Consiglio is Associate Professor of Viola at Wichita State University and Principal Viola with the Wichita Symphony. Her degrees include a Master of Music Degree from the New England Conservatory, as assistant to Heidi Castleman. Teachers include Jeffrey Irvine and Eugene Lehner. She has taught and performed at festivals across the United States, Mexico and Europe and has played hundreds of concerts throughout the Midwest with the Fairmount String Quartet. Former orchestral playing positions include: Principal Violist of the Oklahoma Symphony, Boston Philharmonic, New England Chamber Orchestra, Orchesta Sinfonia de Jalapa and Assistant Principal of the Houston Chamber Orchestra. In 2007 and 2008 her technique book for violists was requested for use at the Julliard School. Her students have performed at the International Viola Congress, Aspen Music Festival, Spoleto, Hot Springs Music Festival, and the National Orchestral Institute. Ms. Consiglio is co-founder and Artistic Director of Chamber Music at The Barn in Wichita.

Program Notes

Joyce Hope Suskind is a singer, oboist, pianist, and teacher who lives in New York City. After completing her studies at Julliard, she discovered her talent for composing while playing improvisational piano at the Martha Graham School. She specializes in vocal music, including musical comedy, a revue, cabaret songs, and art songs. Ms. Suskind has a voice studio in New York City, where she is also co-founder of the American Center for the Alexander Technique. Her "Six Songs to the Poetry of Yeats" can be heard on Songs by Women (Leonarda Productions). Her "Yeats Love Songs" are set to four poems by Nobel-Prize winning poet William Butler Yeats (1865-1939). They explore the passion and longing evoked by the passage of time as it affects lovers, life, and "the shadowy horses" of death.

Ralph Vaughan Williams, English conductor and professor of composition, studied with Max Bruch in Berlin and Maurice Ravel in Paris. His prolific composing career included symphonies, operas, film music, and several song cycles. At the turn of the century he was among the first to travel into the countryside to collect folk-songs and carols from singers, notating them for future generations to enjoy. "Ten Blake Songs" was written late in his life for a film about the Romantic Poet William Blake. By using only oboe and voice, Vaughan Williams strips his music to its essentials. These songs reveal the composer's intensity and love of melody, as well as his spirit of harmonic adventure.

Charles Martin Loeffler was a German-born concertmaster of the Boston Symphony who helped found the Julliard School. He repudiated his German origin after his father, who worked as a government official in Kiev, was persecuted by Prussian authorities and died when Loeffler was only 23 or 24. If there is a dominant influence in his music, it is the French impressionism to which he was exposed during his formative years in Paris. His "Two Rhapsodies for oboe, viola, and piano" (1905) are atmospheric introductions to two poems by French poet Maurice Rollinat: "The Pool" and "The Bagpipe." The pool contemplated in the first piece is a sinister place, complete with croaking toads and hobgoblins. The bagpipe of the second symbolizes fear. Moody, delicate, charming, and intricate, these pieces call for attentive listening, but the rewards are enormous.

Robert Schumann began this Piano Quartet on October 24, 1842, just after completing his celebrated Piano Quintet. He finished the new piece within a month, in a remarkable year that also included three string quartets. His arrangement of the movements (the Scherzo is second, the slow movement third) suggests a nod to Beethoven, as does the opening of the first movement, which echoes the opening of Beethoven's String Quartet Op. 127 in the same key. His Scherzo pays tribute to Mendelssohn and includes two trio sections, the second of which has syncopations so strong that a listener feels the downbeat in the wrong place. The piano is chiefly responsible for this illusion, which contrasts with nimble, sparkling notes in the strings. The Andante requires the cellist to tune the instrument's C string down a step to B flat, and to hold that note beneath scales in the viola and violin. The Finale opens like a fugue. After an introductory outburst, the viola states the lively theme, which is next taken up by the piano, then the violin, generating the emotion and drive that Schumann is known for.



Thomas McKnight's art is the subject of seven books, including his most recent work, *Arcadia*, (Vendome Press: New York). In Japan he was commissioned to paint a series of views of Kobe for the city's 1993 fair. In the U.S. the White House selected him in 1994 to paint the first of three images for President Clinton's official Christmas card. His paintings appear in the permanent collection of *New York's Metropolitan Museum of Art* and at the *Smithsonian Institution*. He and his wife Renate are our Season Art Sponsors for 2009-10, generously providing the five images for our five concert posters. They live in Litchfield, Connecticut where they have converted the top floor of their home to a loft-like studio where McKnight creates pictures of real and imagined Arcadias, including San Remo.

Season Art Sponsors Thomas and Renate McKnight

Core Musicians



Amy Goeser Kolb

Amy Goeser Kolb, an advocate of new music, has commissioned, premiered, and recorded more than 150 new works, collaborating with composers from Germany, Japan, the Netherlands, Central and South America, and the United States. In Europe she was a member of the Freiburg Philharmonic Orchestra, the Southwest Philharmonic, Ensemble Cologne, and Ensemble Avance in Germany. In 1993 she traveled throughout Japan and Canada with the Takagaki Koto Ensemble of Sapporo. In Eugene, Amy is Assistant Professor for Oboe and General Music at the University of Oregon. She plays with the Eugene Symphony Orchestra, Oregon Mozart Players, the Oregon Symphony, and Portland Opera and Ballet and is a member of the Eugene Opera Orchestra. During the summers she performs with the Oregon Bach Festival and Chamber Music at The Barn in Kansas. In 2009 the International Double Reed Society invited her, in collaboration with English organist, Martin Neary, to give a Solo Recital at the St. Phillips Cathedral in Birmingham, England. In January 2010, she toured Germany with a recital for oboe and organ. She records with Deutsche Grammophone, West German Radio, Koch/Schwann/Aulos, Antes, and Equilibrium.

Sharon Schuman

Sharon Schuman grew up in the San Francisco Bay Area, where she studied violin with Carol Weston, a student of Leopold Auer. After a summer grant to the San Francisco Conservatory of Music she won a full scholarship in music to Stanford University, where she graduated in English. She later completed a Ph.D. in English at the University of Chicago. In 1989 she performed Mozart's G major violin concerto in a master class with Vladimir Spivakov. She has been a concerto soloist with Oregon Mozart Players and the Salem Chamber Orchestra and played Concertmaster for the Eugene Opera, the Eugene Ballet, the Eugene Concert Choir, and the Oregon Mozart Players. She also plays regularly with the Oregon Bach Festival and the Eugene Symphony. She co-founded the Chamber Music and Chocolate Series of Oregon Mozart Players, and for a decade she has organized and performed in annual chamber music concerts to raise funds for Fanconi anemia research. In addition to being a Core Musician and Artistic Director of Chamber Music Amici, she serves as Assistant Concertmaster of the Eugene Opera Orchestra.