

## Chamber Music Amici

### Concert 2 • Monday, November 23, 2009

J. C. Bach oboe quartet • Steinhardt tango • Mendelssohn piano trio

#### Core Musicians

Pilar Bradshaw **violin** • Amy Goeser Kolb **oboe** • Steven Pologe **cello**  
Sharon Schuman **violin** • Victor Steinhardt **piano**

#### Guest Musicians

Tyler Abbot **bass** • Kathryn Lucktenberg **viola**

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Chamber Music Amici  
PO Box 50824  
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chambermusicamici.org



Chamber Music Amici  
Inaugural Season  
2009-10

Richard E. Wildish Community Theater • 630 Main Street • Springfield, OR

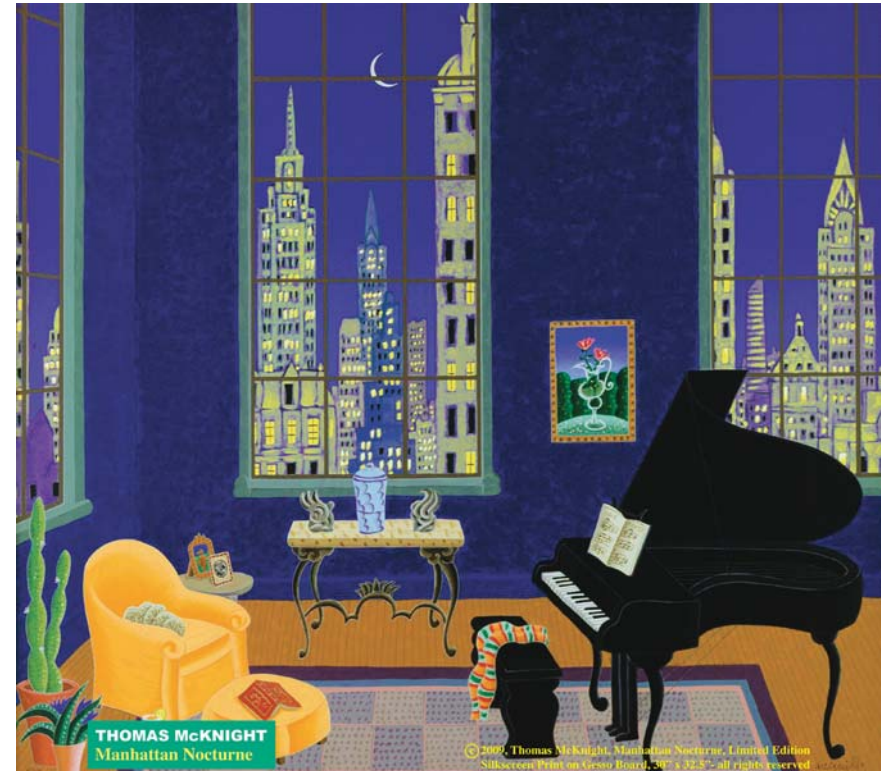
**Concert 2**  
Monday • November 23, 2009 • 7:30 pm

Richard E. Wildish Community Theater • 630 Main Street • Springfield, OR

**J.C. Bach Quartet for Oboe and Strings • Mendelssohn Piano Trio • Steinhardt Tango**

<b>Core Musicians</b>	<b>Guest Artists</b>	<b>Tickets:</b> 541-915-5352
Pilar Bradshaw violin	Tyler Abbot bass	tickets@chambermusicamici.org
Amy Goeser Kolb oboe	Kathryn Lucktenberg viola	http://www.chambermusicamici.org
Steven Pologe cello		
Sharon Schuman violin		
Victor Steinhardt piano		

WILDISH COMMUNITY THEATER  
Chamber Music Amici



### Chamber Music Amici Inaugural Season Concert 1 • Monday • October 12, 2009 • 7:30pm

Richard E. Wildish Community Theater • 630 Main Street • Springfield, OR

#### Core Musicians

Pilar Bradshaw violin  
Sharon Schuman violin  
Victor Steinhardt piano

#### Guest Artists

Michael Anderson clarinet  
Fritz Gearhart viola  
Andrew Kolb cello

#### Concert Sponsor



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Chamber Music Amici is a proud member of the Springfield Chamber of Commerce

Program

Overture on Hebrew Themes, for Clarinet, String Quartet, and Piano, op. 34 (1919)

**Sergei Prokofiev**

Spring Trio: A Bouquet of Traditional Flower Rags (1996)

**William Bolcom**

*I Ragtime Daffodil (A Classic Rag)*

*II The Violet (A slow Drag)*

*III Ragtime Hyacinth (A Classic Rag)*

Quintet for Clarinet and Strings, K. 581 (1789)

**W. A. Mozart**

*Allegro*

*Larghetto*

*Menuetto. Trio I. Trio II.*

*Allegretto con Variazioni*



Reception on stage afterwards, Desserts from Excelsior Inn and Restaurant

**Season Education Sponsors** Chambers Family Foundation & Iser CPA

Thomas McKnight's art is the subject of seven books, including his most recent work, *Arcadia*, (Vendome Press: New York, 2006).

In Japan he was commissioned to paint a series of views of Kobe for the city's 1993 fair. In the U.S. the White House selected him in 1994 to paint the first of three images for President Clinton's official Christmas card. His paintings appear in the permanent collection of *New York's Metropolitan Museum of Art* and *at the Smithsonian Institution*. He and his wife Renate are our Season Art Sponsors for 2009-10, generously providing the five images for our five concert posters. They live in Litchfield, Connecticut, where they have converted the top floor of their home to a loft-like studio where McKnight creates pictures of real and imagined Arcadias, including "Manhattan Nocturne."



**Season Art Sponsors** Thomas and Renate McKnight

*Artistic Director*, Sharon Schuman  
*Executive Director*, Loi Heldt

**Core Musicians**

Pilar Bradshaw, violin, *sponsored by Paul, Jack, and Liesel Benda*  
 Amy Goeser Kolb, oboe  
 Steven Pologe, cello  
 Sharon Schuman, violin, *sponsored by Lynn & Dave Frohnmayer*  
 Victor Steinhardt, piano, *sponsored by Chris Holzapfel & Bill Bradshaw*

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*Victor Steinhardt*

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*Welcome to the first concert of our Inaugural Season*



*Thank you* for sharing with us the beauty and intimacy of chamber music in the Wildish. I hope you have fun, and please let us know what you think on our new blog at <http://chambermusicamici.blogspot.com>

*Sharon Schuman, Artistic Director*

**Art Contest**

We are looking for five local artists to feature on our posters 2010-11. The Emerald Art Center in Springfield has partnered with us for the first ever Chamber Music Amici Art Contest. Five winners will receive \$100 each and a signed print of Thomas McKnight's "The Yellow Music Room." Submission deadline is January 15, 2010. More details are at our website and at [emeraldartcenter.org](http://emeraldartcenter.org).

*This concert is dedicated  
 to the memory of Bob Lacy  
 September 16, 1921 - September 21, 2009.*



violinist Jaap Schroeder; jazz musician Dick Hyman; composers Tomas Svoboda, John Cage and Steve Reich; new music group Third Angle; and the Oregon String Quartet. He has appeared three times as a recitalist at the Shedd Institute in Eugene, and has performed as concerto soloist with the Santa Fe Pro Musica Chamber Orchestra, the Oregon Coast Music Festival, the Eugene Symphony and the Oregon Mozart Players. His clarinet studies were with David Shifrin at USC and with John McManus and Wayne Bennett at the University of Oregon.

### *Fritz Gearhart*

Fritz Gearhart earned his Master's Degree and Performer's Certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier teachers at the Hartt School included Charles Treger and members of the Emerson Quartet. He has appeared in Weill Recital Hall at Carnegie and been heard on National Public Radio, including live broadcasts on Performance Today. First violinist of the Chester String Quartet in the early 90's, he now performs with the Oregon String Quartet, which has released two discs on Koch Entertainment: *The OSQ and All That Jazz*, featuring jazz violinist Diane Monroe, and a disc containing music by African-American composer William Grant Still. In 2001 Gearhart appeared as soloist with the Oregon Festival of American Music, performing Bernstein's *Serenade*, and in 2004 he performed Corigliano's *Red Violin*. Equally at home on the viola, he is currently Associate Professor of Violin at the University of Oregon School of Music.

### *Andrew Kolb*

Cellist Andrew Kolb has performed as a soloist and chamber musician throughout the United States as well as in Canada, England, Switzerland and Sweden. For six years he was a member of the Fairmount String Quartet and principal cellist of the Wichita Symphony Orchestra. Committed to new music, Andrew has premiered several works as a member of Acidophilus (live culture), a new music sextet made up of young American and Scandinavian musicians. They have toured Sweden and gave their U.S. debut at the Scandinavian House in New York City. He has also premiered works in New York City as a member of the Stony Brook Chamber Players. Andrew studied with Timothy Eddy at SUNY Stony Brook, Ross Harbaugh at University of Miami and Steven Doane at the Eastman School of Music. He has taught on university faculties in Newfoundland (Canada) and Kansas. Summer festival appearances include Taos, Norfolk, Spoleto, Sarasota, Bach Aria, Fontana, Coos Bay, Cascade, Oregon Bach Festival, Ernen and Prussia Cove. He is currently principal cellist of the Eugene Symphony Orchestra.

## *Program Notes*

**Sergei Prokofiev** (1891-1953), Ukrainian pianist, conductor, and chess enthusiast, traveled to the US in 1918, where he composed this overture. He was living in New York City when a small group of Jewish musicians, former schoolmates from the St. Petersburg Conservatory, approached him with the idea of writing a piece for their ensemble, Zimro. They hoped to raise money through a concert tour, to fund a conservatory in Jerusalem. On January 26, 1920, the work was premiered in New York City. It evokes the music and spirit of the Klezmerim, itinerant Jewish musicians of Eastern Europe. Prokofiev takes their popular music and makes it his own with little bites and stings among poignant melodies.

Seattle-born composer and pianist **William Bolcom** (1938 -) studied composition with Darius Milhaud and earned a doctorate in composition at Stanford University. In 1988 he won the Pulitzer Prize for his *Twelve New Etudes for Piano*. From 1968 on he and a group of young American composers began writing new traditional-style rags. They would send them to each other by mail like chess problems. When "Spring Trio: A Bouquet of Traditional Flower Rags," commissioned by the Guild Trio, had its New York premiere in 1996, the *New York Times* reviewer called it "beguiling-

-you have to listen closely to realize what subversive things are going on just below the breezy surfaces." In Bolcom's note to performers he gives them permission to improvise during repeats.

**Wolfgang Amadeus Mozart** (1756-1791) wrote his Quintet for Clarinet and Strings in 1789 for the clarinetist Anton Stadler, a member of the court orchestra in Vienna. It was Mozart's only completed clarinet quintet, and one of the best-known works written for that instrument. A sketch for its finale became "Ah lo veggio," one of Ferrando's arias from *Così fan tutte*, which Mozart was writing at the same time. The Allegro, with virtuoso moments for each instrument, has a tinge of sadness. The exquisite Larghetto features a sweet dialogue between clarinet and violin, though the cello has the last word. The Minuetto, uncharacteristically, has two trios. The final Allegretto is a set of variations based on one of those innocent, almost childish-sounding themes Mozart so often used in his finales, with virtuoso flourishes for violin, viola, and clarinet. This quintet remains exceptionally popular. In the final episode of *M\*A\*S\*H*, Major Charles Winchester could be heard teaching it to a group of Chinese prisoners of war.



## Core Musicians

### Pilar Bradshaw

Pilar Bradshaw joined the orchestra of the Oregon Bach Festival twenty-one years ago as the youngest instrumentalist in its history. Her violin performance studies at the University of Oregon began at age eleven with concertmaster of the Eugene Symphony, Lawrence Maves. She attended the University of Oregon as a National Merit Scholar, where she was a Ruth Lorraine Close music scholarship recipient and concerto soloist. After graduation she studied violin performance with Sir Trevor Williams at the Royal College of Music in London and attended the Aspen Summer Music School on scholarship to work in the studio of Dorothy DeLay. Her recordings include the Grammy winning Penderecki Credo and Schubert Mass in A-Flat Major with the Oregon Bach Festival. She plays the violin made by her great grandfather, Carl C. Holzapfel, which won the gold medal at the 1926 Sesquicentennial International Competition in Philadelphia.



Concertmaster of the chamber orchestra of Central Lutheran Church in Eugene and a member of the string quartet that plays for Helmuth Rilling's master class at the Oregon Bach Festival, Bradshaw is also a practicing pediatrician.

### Sharon Schuman

Sharon Schuman grew up in the San Francisco Bay Area, where she studied violin with Carol Weston, a student of Leopold Auer. After a summer grant to the San Francisco Conservatory of Music, she won a full scholarship in music to Stanford University, where she graduated in English. She later completed a Ph. D. in English at the University of Chicago. In 1989 she performed Mozart's G major violin concerto in a master class with Vladimir Spivakov. She has been a concerto soloist with Oregon Mozart Players and the Salem Chamber Orchestra and played Concertmaster for the Eugene Opera, the Eugene Ballet, the Eugene Concert Choir, and the Oregon Mozart Players. She also plays regularly with the Oregon Bach Festival and the Eugene Symphony. She co-founded the Chamber Music and Chocolate Series of Oregon Mozart Players, and for a decade she has organized and performed in annual chamber music concerts to raise funds for Fanconi anemia research. In addition to being a Core Musician and Artistic Director of Chamber Music Amici, she serves as Assistant Concertmaster of the Eugene Opera Orchestra.

### Victor Steinhardt



Victor Steinhardt comes from Los Angeles, California, where his principal piano teacher was Aube Tzerko. He made his debut as piano soloist with the Los Angeles Philharmonic at age 15. He studied composition with Mario Castelnuovo-Tedesco and Henri Lazarof and earned an M. A. in Composition at UCLA, which led to the creation of many works for chamber ensembles and for piano. From 1968 to 2007 he was a professor of piano at the University of Oregon in Eugene. During this period he performed often as a soloist with the Oregon Mozart Players and the Eugene Symphony.

He has also been a featured artist at the Oregon Bach Festival, the Oregon Coast Music Festival, the Ernst Bloch Music Festival, the Grand Teton Music Festival in Wyoming, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Barge-music in New York. He has performed chamber music throughout Oregon, and in Washington, Wyoming, Hawaii and Taiwan. His recordings include Recordings of Chamber Works by Jon Deak (CRI); David Schiff's Scenes from Adolescence (Delos); An American Sampler (Olympic), Songs of Bartok and Kodaly (Vox-Turnabout); and a recording of his compositions, "Sonata Boogie," available from TownHall Records.

## Guest Musicians

### Michael Anderson

Michael Anderson is Principal Clarinetist of the Eugene Symphony Orchestra and the Santa Fe Pro Musica Chamber Orchestra. He performed for twenty years as Principal Clarinet of the Oregon Bach Festival where he is now Director of Artistic Administration. He has performed with Smithsonian Chamber Players, the Oregon Symphony, Oregon Ballet Theater, Chamber Music Northwest, and the festival Le Domaine Forget (Quebec, Canada). His CD credits include Penderecki's Credo (Hänssler/Oregon Bach Festival/Grammy winner) and Mahler's Das Lied von der Erde (Dorian/Smithsonian Chamber Players/Santa Fe Pro Musica/Grammy nominee). Anderson has performed chamber music with pianists Jeffrey Kahane and Robert Levin; fortepianist Richard Egarr; classical and baroque