



Chamber Music Amici News

Creating community through great music

Volume 6, No. 2

Spring 2015



Amici Art Contest Winners

The winners of the 2015 Amici Art Contest, at left, from top to bottom, are Gayle Macy, for “Key to Music,” Renee Manford, for “Chamber Music in Blue major,” Carla Crow, for “Frog Dance,” Renee Manford, for “Chamber Allegra in Blue and Orange,” and Gayle Macy, for “On a High Note.” The People’s Choice Award winner, Patti McNutt, for “Conversation,” was announced at the reception for art contest finalists at the Emerald Art Center on February 9, 2015, where children from the UO Community Music Institute performed live chamber music.



Lucy Bragg, violin

This art will be featured on our brochure, posters, and programs for next season. We are proud to be able to collaborate with some of the most talented artists in our community and to show thousands of people their work. We are also grateful to them for letting us use their art to help inspire people to come to our performances.

- Pilar Bradshaw**
violin
- Jessica Lambert**
violin/viola
- Steven Pologe**
cello
- Sharon Schuman**
violin
- Victor Steinhardt**
Piano

Amici Season 2015-16

Next season may be our best ever, with international residencies by Canadian trumpeter Guy Few and bassoonist Nadina Jackson, a well as Swedish violinist Semmy Stahlhammer. Guy and Nadina will travel from Toronto for our June 6 concert, in a week filled with master classes, concerts, education outreach at all levels, and special events for “Friends of Guy and Nadina.” Expect a Vivaldi bassoon concerto, as well as plenty of fireworks from the trumpet!

On April 18, Semmy Stahlhammer, concertmaster of the Royal Opera of Sweden in Stockholm, will perform Tchaikovsky’s sextet for two cellos, along with his wife, cellist Isabel Blomme’, cellist Steve Pologe, violinist Pilar Bradshaw, and violist Jessica Lambert. This concert will end with the excitement of traditional klezmer music, with pianist Victor Steinhardt.



Guy Few and Nadina Jackson

The rest of the Amici season features the music of Borodin, Debussy and Mozart on October 26; guest mezzo-soprano Karen Esquivel singing Brahms’ songs for voice, viola, and piano on December 7; and guest violist Leslie Straka performing Faure’s piano quartet as well as Kevin Volons’ String Quartet, “White Man Sleeps,” with Amici violinists Jessica Lambert and Sharon Schuman, on February 15. Season tickets will go on sale in May.



Tickets
541.953.9204

Chamber Music Amici News

Vol. 6, No. 2 Spring, 2015

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Detail from

Amazing Possibilities

Elesha McCarthy



Lauren Joiner at the Ax and Fiddle

Lauren Joiner: Social Media Diva

We have a new Social Media Coordinator, Lauren Joiner. She is working on her PhD in Musicology at the UO, trying to figure out how music helped shape people's identities in the 13th century. Outside class, she performs Irish traditional and American folk music on guitar, flute and voice.

Lauren is helping us to reach out to young audiences on social media. Did you know that you can scan the image to the right to connect to our Facebook page? There you can find Lauren's inventive photos, links, interviews, videos and music, with guests like Allan Vogel and Janice Tipton. Lauren says, "We love connecting with new audiences. Help us spread the word! Like and share our page on Facebook at <https://www.facebook.com/chambermusicamici>."



Jessica Lambert

Jessica Lambert: New Core Musician

When Amici violinist/violist Holland Phillips got married and moved to Portland, we knew it would be only a matter of time before she needed to shift from core to guest musician. In her place, Jessica Lambert of Corvallis, who performed on viola in our December 8 concert, has joined us as our newest core musician.

Jessica is concertmaster of the Corvallis-OSU Symphony, where she recently gave a stunning performance of Prokofiev's second violin concerto. A graduate of the Eastman School of Music, she teaches violin and viola at OSU. As former concertmaster of Oregon Mozart Players, principal second violin of the

Eugene Symphony, and member of the viola section of the Oregon Symphony, she is a tremendous addition to Amici.

Starting July 1, Jessica will also become our new Artistic Director. Sharon Schuman explains, "We always planned to rotate the Artistic Director position among different core musicians every few years. But Amy Goesser-Kolb moved away, as did Holland Phillips. Meanwhile, Steve Pologe, Victor Steinhardt, and Pilar Bradshaw were all unavailable. My term stretched from two to six years! With Jessica on board we can finally rotate, and she will do a fantastic job. It's going to be fun to watch this process unfold."

Season 6 Student Ticket Voucher CALL 541-953-9204		
This voucher entitles one student to one \$5 ticket to any 2014/2015 Chamber Music Amici concert, while quantities last*		
Education Sponsor David Guy		<i>Sixth Season</i> April 27, 2015 June 1, 2015 Resident Company Richard E. Wildish Community Theater
<small>*Up to 50 subsidized student tickets are available for each concert, first come first served Reserve a ticket now to ensure your seat, call 541-953-9204.</small>		

Bring your favorite student to an Amici concert!

Amici at Ophelia's Place

This season Chamber Music Amici has embarked on a new educational outreach project at Ophelia's Place in Eugene, made possible by a grant from the Rosaria P. Haugland Foundation. On five separate occasions, we take our music and conversation to their after-school program. During our first visit, on December 2, 2014, guest guitarist Scott Kritzer and Amici violinist Sharon Schuman performed a Paganini duo and solo guitar showpieces for an enthusiastic crowd that included at-risk girls, UO interns, and staff. Afterwards Sharon and one of the girls played a violin duet.

Four more free, informal mini-concerts will take place this season in April and May of 2015, including a visit from guest oboist Allan Vogel and guest flutist Janice Tipton of the Oregon Bach Festival. As part of this collaboration the girls, their interns, and their parents will be able to attend Amici concerts at reduced rates. This is just one more way we are trying to create community with great music.



Scott Kritzer at Ophelia's Place

Magical February 9 Concert

The February 9 Amici concert was dedicated to cellist Jeff Eaton, Executive Director of Oregon Mozart Players, who died January 28. At the concert we also remembered Ruth Ross, a devoted Amici supporter, who died suddenly that morning.

Part of the magic of the evening came from the three current and past concertmasters of the Eugene Symphony (Searmi Park, Kathryn Lucktenberg and Lisa McWhorter), gathered to perform together for the first time on the newly named Tom Draggoo Main Stage.



Mozart Quintet in rehearsal

In the audience were Tom Draggoo himself and music lovers ranging in age from a 4-year-old violinist, who had performed an hour earlier at Amici's art contest reception, to those old enough to be her great-grandparents. Many in the audience, including some young musicians from the UO Community Music Institute, who had walked over after their performance at the Emerald Art Center, were in the Wildish Theater for the first time. They all got to take part in the standing ovation for the Mozart Quintet.

Scott Kritzer Residency

Classical guitarist Scott Kritzer of Portland had a busy week with Amici, from concerts to educational outreach. Afterwards, he said, "I want to thank Chamber Music Amici for bringing me to Eugene for a week of fantastic activities. And a special thanks to Artistic Director Sharon Schuman for not only organizing the week but also for tirelessly hosting. The special residencies at Ophelia's Place and at Riverbend Elementary School, radio appearances at KUGN and KLCC, my solo performances where I got a chance to meet the audiences, and of course the highlight of my week--performing to a packed Wildish Theater with the musicians of Chamber Music Amici, a fine group of players! The themes of the Boccherini are still swimming in my head, reminding me of a great week of sharing music in Eugene!"

Audiences agreed that the Boccherini was a highpoint of the new Amici season.



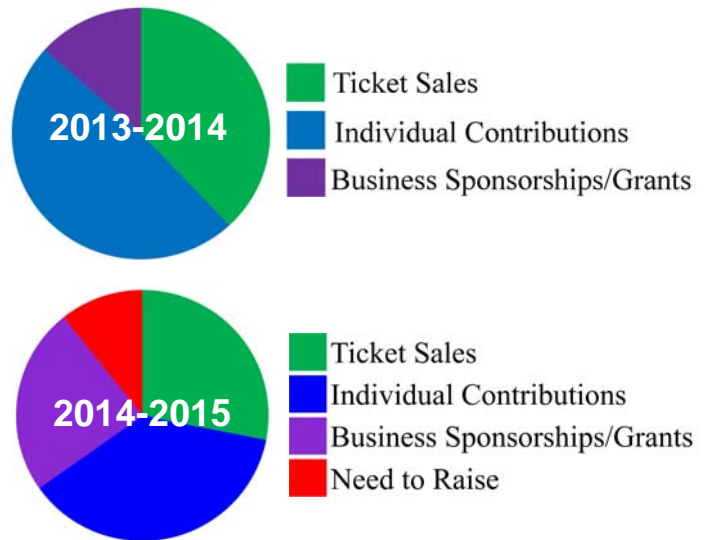
Katelyn, Riverbend Elementary



for Financial Health

The financial health of Chamber Music Amici is strong. Because of grants from the Myer Memorial Trust, the Oregon Arts Commission, The Rosaria Haugland Foundation, the Donna and Doyle Shepherd Foundation, and the Woodard Family Foundation, as well as generous contributions from concert sponsors, Amici Intimi, and other subscribers, Amici is on track to return a modest season surplus to our reserves. Kudos to the Amici Fundraising and Marketing Committee, which makes this all happen.

If the April residency of OBF musicians Allan Vogel and Janice Tipton, sponsored by “Friends of Allan and Janice,” rivals the success of “Friends of Guy Few” last season, we will be very happy. Thank you, everyone, for helping Amici live the dream of creating chamber music concerts that are fun for all.



David Meredith: Director of Development

We are happy to announce that Amici has its first Development Director, David Meredith, thanks to a grant from the Meyer Memorial Trust. Having David on board to work with our supporters broadens the Executive Director’s outreach, and it makes it possible for the Artistic Director to concentrate more on artistic and educational planning and performance.

You have already seen David at concerts both in the audience and on stage, and you probably know that he founded the Eugene Education Foundation and was its Executive Director for nearly two decades, raising over \$1 million per year. His stellar background prepares him well to teach us how to sustain Amici long into the future.



David Meredith



Sue Keene

Sue Keene Joins the Amici Board

We are fortunate to be able to welcome a new member to the Amici board of directors: Sue Keene. She and her husband Foster lived in Eugene for many years and were great community leaders. After his death, she moved away; but now she is back, and we are the beneficiaries. One of the founders of the Oregon Bach Festival, former president of the Eugene Symphony Board, retired UO administrator, and former chair of the Oregon Arts Commission, Sue brings a lifetime of experience as a soprano, an arts visionary, and an avid supporter.

According to her, “As a musician and arts advocate recently returned to Eugene, I believe that Amici is at the forefront of classical music performance in the Northwest.” Welcome, Sue!

Thanks, Volunteers! Rosemary Barr, Caitriona Bolster, Pam Brills, Brinsley Burbidge, Tony & Jeanette Buxton, Fred Crafts, Tom Draggoo, Tracy Ellis, Barbara Gates, Carolyn Flatley-Gilkey, Paula Goodbar, David Guy, Jan Halverson, Carolyn Hannah, John Heintz, Beverly Henderson, Don & Lin Hirst, Margit Hollerud, Anne Korn, Rebecca Lacy, Jane McCleery, Patricia Moore, Todd Peterson, Gail Pioso, Ruth Romoser, Kay Rumsey, David Sonnichsen, Betsy Steffensen, Kris Stewart, Marion Sweeney, Karen Warner, Terry Way, Chris Wesely

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Chamber Music Amici
Amici Goes Baroque
dedicated to David Frohnmayer
April 27, 2015
 The Shedd Institute for the Arts
 686 Broadway, Eugene

Amici

Pilar Bradshaw *violin*
 Steven Pologe *cello*
 Sharon Schuman *violin*

Guests

Julia Brown *harpsichord*
 Holland Phillips *violin/viola*
 Janice Tipton *flute*
 Allan Vogel *oboe*

Tickets
541.434.7000
Information
541.953.9204

Detail from *The Red Key* by Renee Manford



Chamber Music Amici
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This activity is supported in part by a grant from the Oregon Arts Commission and the National Endowment for the Arts.

April 27: Baroque with Allan Vogel and Janice Tipton at The Shedd Institute *dedicated to David Frohnmayer*

The much-anticipated Amici residency with OBF principal oboist Allan Vogel and OBF flutist Janice Tipton will include a week of concerts, education outreach, and special events. It all begins on Monday, April 20, at the Bier Stein on Willamette, with a party at 5:00 pm, to kick off the week. Please come and raise a glass to Amici!

At noon on Tuesday, April 21, a free oboe master class in Room 178 at the UO School of Music will be open to the public. Later that afternoon Janice and Allan will perform free at Ophelia's Place. On Thursday, April 23, they will be joined by Julia Brown (harpsichord), Sharon Schuman (violin), and Steve Pologe (cello) in a performance for kids at Page Elementary School in Springfield. At 4:30 pm on Friday, April 24, Allan and Janice will give a free workshop for middle and high school wind players at The Shedd.



Allan Vogel, oboe

After a warm-up concert at Cascade Manor at 3:00 pm, Saturday, April 25, Amici will perform twice with Janice and Allan: at 7:30 pm, April 27, at The Shedd; and at 7:00 pm, April 28, in Cottage Grove. Joining the musicians above will be violinist Pilar Bradshaw and violinist/violist Holland Phillips, in a program that includes Telemann, Fasch, and J. C. Bach. It's going to be an unforgettable week for Chamber Music Amici.

Tickets to The Shedd Institute performance are at 541.434.7000. Other tickets and information are at 541.953.9204.



Janice Tipton, flute