



Chamber Music Amici News

Creating Community Through Great Music

Fall 2016

Janice and Allan are Coming!

Our concert in June at The Shedd brings back Amici's perennial favorites, oboist Allan Vogel and flutist Janice Tipton, for a week-long residency including educational outreach programs in Eugene, Springfield, and Cottage Grove, as well as masterclasses, workshops and concerts.

Come hear them play a Boccherini Quintet for flute and strings in D Minor, Schumann's Three Romances for oboe and piano, the Duo for flute and piano by Copland, and the little known Quintet for violin, oboe, viola, cello and piano by Dubois.



Page Elementary students learned about baroque music from Janice and Allan last time they were in town.

Salem Student is Commissioned

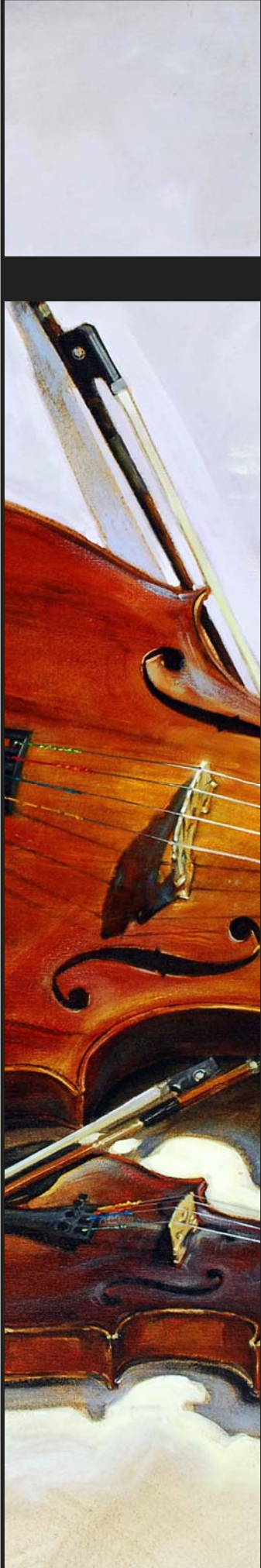
The winner is ... Zachary Gulaboff Davis, for his composition Piano Trio #1. This work, chosen by the judges of a contest open to all university-level Oregonians, won him a \$1,000 commission to write a new work for Amici to perform in 2017.

"I have played the piano for most of my life, taking up the timpani and percussion at age 13. During my third year at Linfield College as a piano performance major, what started as small composition assignments soon morphed into a composition/piano double major. I was fortunate to gain acceptance at Mannes College of Music in New York, where I have just completed my master's degree in music. This fall I start a doctorate in composition at the Peabody Conservatory at John Hopkins University."

He says his work-in-progress has three contrasting movements, and that we should expect a big finale.



Mr. Gulaboff Davis was called to the stage in June, in recognition of his being chosen to write a composition.



Amici Core Musicians

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Steven Pologe
Sharon Schuman**
Victor Steinhardt

*Artistic Director

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Encore at The Shedd

Applause was overwhelming following the final number with Guy Few and Nadina Mackie Jackson, prompting Pilar Bradshaw to ask the audience if they wanted more. *"Encore!"* was the response. So, once the room had quieted, musicians began Spring Lullaby written expressly for Nadina by Canadian bassoonist Mathieu Lussier (an earlier recording can be found at www.youtube.com/watch?v=-xy9ZYgayPO).

This brought to a close Nadina and Guy's week-long June residency. Remarked Nadina, *"It was such a treat to meet so many people while we were here, from young students to seniors—this seldom happens when we tour!"*

In addition to concerts at the First Presbyterian Church in Cottage Grove, Cascade Manor Retirement Community and The Shedd Institute for the Arts, Guy and Nadina met with students at four schools.

They also held separate masterclasses at the University of Oregon. *"When you send energy to the audience, they send it back—let it wash over you"* was one bit of advice Nadina offered to attendees. To a particularly enthusiastic participant, she added *"You can be in my band!"*

The week's concerts and educational outreach were made possible by the very generous support of contributors known collectively as the Friends of Guy and Nadina. Thank you!

Dancing at the Wildish

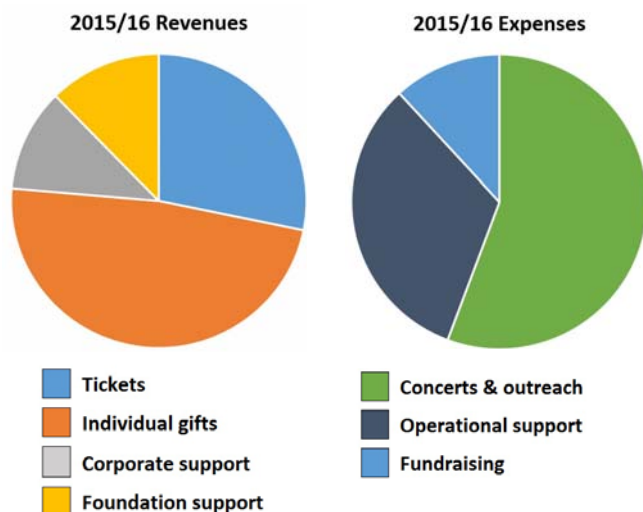
With the encouragement of guest musicians Semmy Stahlhammer, Isabel Blommé and Sergei Teleshev, audience members who stayed after the April concerts joined hands to dance. More than one bystander was seen swaying in place. *"It was hard to stay in my seat during the performance,"* remarked one patron, *"so I'm glad they played for us to dance after the show!"*

Videos of klezmer tunes at the Wildish Theater show were recorded and are found online by searching for *Classic Klezmer Trio*.



Thank You, Patrons!

Thank you, patrons, for supporting Amici! Your ticket purchases, contributions and sponsorships (not to mention enthusiasm) set the stage. Combined, these revenue sources brought in the \$149,685 that paid for the last season's five concert cycles and educational outreach. Amici's 8th season begins with a concert October 17th. Please renew your support today!



That's Amore!

Amici is Italian for *friends*, and *amore* is Italian for *love*. How can you share your love for chamber music? Here are five ideas:

- Thank a musician after the concert.
- Bring a friend to the next concert.
- Applaud the premier of a work by Zachary Gulaboff Davis on April 17th.
- Invite a student to any concert for only \$5.
- Contribute \$100 to Amici's educational outreach.

Victor Steinhardt and Tango

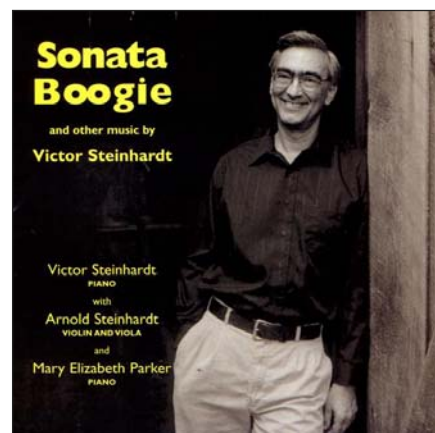
What do you call a tango played by two persons? A tanguette, of course! Rhymes with *baguette*.

It's how Victor Steinhardt refers to certain tangos, including some he himself has composed over the years.

"I had never heard of Astor Piazzolla until a friend invited me to Piazzolla's performance at the Hult Center. What energy, what showmanship! All from a man who, by appearances, could pass for an accountant. After that I got really interested in tango."

Then one day his brother Arnold sent him a postcard from Argentina that depicted tango dancers. On the back was written a single word: *"Well?"* That led to Victor's first tango composition, one he could play with his brother (it features piano and violin). Later came more compositions, including trios such as the two-movement *Tango & Scherzo* that Victor will perform at the February concert, accompanied by violin and cello.

To hear more compositions by Victor in a wide variety of styles, patrons should acquire his *Sonata Boogie* collection online.



50 Shades of Play

While Nadina and Guy were in town for their performance, they spent an afternoon with the young women who were at Ophelia's Place that day.

In part, it was for 50 Shades of Play where words, each written anonymously by a participant onto a slip of paper with one of Nadina's drawings on the back, are assembled randomly and read aloud as spontaneous poetry.

In part, it was to perform works by Vivaldi and talk about his life and times. Nadina told how many of his compositions were premiered by female ensembles of Ospedale della Pietà—a home for abandoned children—that performed anonymously behind a screen to accommodate the sensibilities of 18th century nobility.

Guy and Nadina played short works by other composers as well, interspersed with information about their instruments. Remarkd Nadina, *"This bassoon weighs more than a baby so you see I wear a harness to suspend it."* Joked Guy, *"If only they made this horn in a left-handed version so that I could use my right hand to mute."*



Nadina Tells About a Gift from a Former Student



At the beginning of my career I thought that you were either a teacher or a performer. At this stage in my career I know for an absolute fact that they are the same thing, that if you are fortunate enough to be in the company of talented young people they begin learning the minute you play. And the same thing happens to us when we hear other people.

This next work tonight, *The Last Song of Ophelia*, was written for me by Mathieu Lussier who was briefly my student quite a long time ago (he has gone on to become one of the most famous baroque bassoonists and is the conductor of Les Violons du Roy in Quebec). We worked for a week on the baroque bassoon, a far different instrument than this one, and he was just starting.

That summer I gave him 12 baroque bassoon reeds. We make our own reeds, and he did not know how to make them. To thank me, a month or two later he sent a beautiful piece of music in the mail. I promptly recorded it. Since then we have recorded over 16 works of his.

The Last Song of Ophelia is about the play. I think that the crazy one in Hamlet is not Ophelia; what she had to face would have driven anyone wild. She is a young woman who is told what to think and what to do. This piece shows her voice, and the other voices, then her voice crying against it, the whole tragedy of her life. I find it incredibly inspiring to play.



Chamber Music Amici



All Amici

Monday, October 17, 7:30 pm

Johannes Brahms Piano Quintet in F Minor

Wolfgang Amadeus Mozart String Quartet K. 159

All Baroque Experience

Monday, December 5, 7:30 pm

George Frideric Handel Trio Sonata in C Minor

Johann Christian Bach Quintet

Elizabeth Jacquet de La Guerre Sonata for Two Violins and Continuo

Guests Julia Brown and Melissa Peña

Tango and More

Monday, February 27, 7:30 pm

Art Reception 5:00 pm, Emerald Art Center

Joaquín Turina Piano Trio No. 2 in B Minor

Victor Steinhardt Tango and Scherzo

Thomas Oboe Lee Morango Almost a Tango

Astor Piazzolla La Muerte del Angel

Erwin Schulhoff Five Pieces

Guest Lillie Manis



Mozart and Beethoven

Monday, April 17, 7:30 pm

Wolfgang Amadeus Mozart Trio for Clarinet, Viola and Piano

Ludwig van Beethoven String Quartet Op. 59, No. 3

Zach Gulaboff Davis Piano Quintet

Guest Louis DeMartino

Janice and Allan

Monday, June 5, 7:30 pm The Shedd Institute for the Arts

Luigi Boccherini Quintet for flute and strings

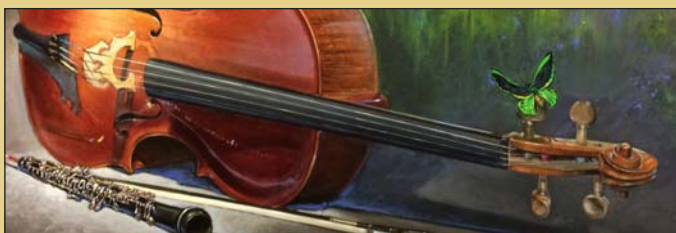
Robert Schumann Three Romances, Op. 94 for oboe and piano

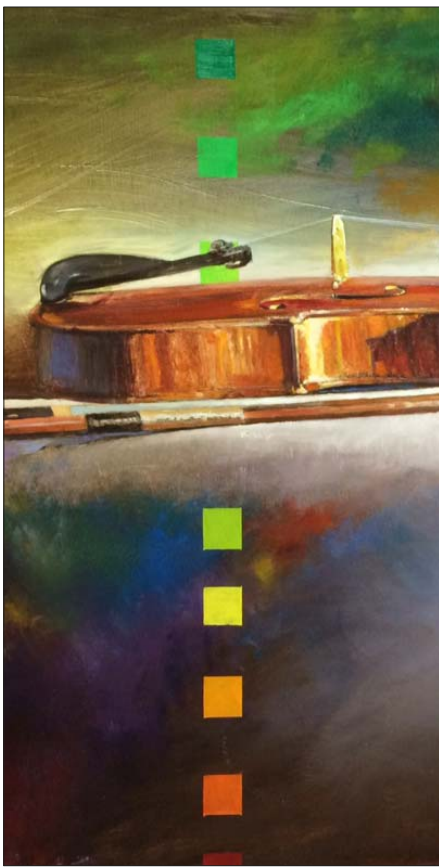
Aaron Copland Duo for flute and piano

Théodore Dubois Quintet for violin, oboe, viola, cello and piano

Guests Janice Tipton and Allan Vogel

SEASON AND SINGLE TICKETS NOW AVAILABLE [541.953.9204](tel:541.953.9204)





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All Five Musicians Onstage in October!



October tickets available at:
www.chambermusicamici.org
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We open our season on October 17th with all five core musicians on stage for the Piano Quintet in F Minor by Brahms.

Interestingly, this work was first scored as string quintet. No copy remains, so we can only guess at its beauty. Evidently it did not suit Brahms, who rewrote the score to include not one, but two pianos. This version was not the end of things, however, with Clara Schumann among those calling for a rewrite.

Hermann Levi's suggestion of using a single piano did the trick. Upon hearing the result, Levi wrote that *"The Quintet is beautiful beyond words. Anyone who did not know it in its earlier forms of string quintet and two-piano sonata would never believe that it was not originally thought out and designed for the present combination of instruments."*

We conclude the evening with the String Quartet K. 159 by Mozart, being one of six quartets popularly known as the Milanese Quartets because of where he was living when he wrote them.

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