

## Chamber Music Amici

### 2009-2010 *Season* 7:30 pm

#### Monday, October 12 - Mozart, Prokofiev

Guest Musicians: Michael Anderson, Clarinet; Fritz Gearhart, viola;  
Andrew Kolb, cello

Concert Sponsor: Wildish Family and Wildish Companies

#### Monday, November 23 - J.C. Bach, Mendelssohn, Steinhardt

Guest Musicians: Tyler Abbot, Bass; Kathryn Lucktenberg, viola

#### Monday, February 22 - Vaughan Williams, Schumann

Guest Musicians: Andrew Kolb, cello; Elizabeth Racheva, soprano

#### Monday, April 19 - All Beethoven

Guest Musicians: Wayne Bennet, clarinet; Steve Vacchi, bassoon;  
Lydia Van Dreel, french horn

#### Tuesday, June 1 - Dvořák, Mozart, Schumann

Guest Musician: Fritz Gearhart, viola

Season Education Sponsor



**Season Tickets** \$85-\$105

Chamber Music Amici  
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Eugene, Oregon 97405

541-953-9204

tickets@chambermusicamici.org

www.chambermusicamici.org



courtesy of Thomas McKnight www.thomasmcknight.com

## Chamber Music Amici Inaugural Concert

Monday, June 1, 2009 • 7:30 pm

Richard E. Wildish Community Theater • 630 Main Street, Springfield

Pilar Bradshaw **violin**

Amy Goeser Kolb **oboe**

Steven Pologe **cello**

Sharon Schuman **violin**

Victor Steinhardt **piano**

Fritz Gearhart, guest artist **viola**

Concert Sponsor

**TEAM**  
*Springfield*

Chamber Music  
**Amici**  
chambermusicamici.org

*Thomas McKnight's art* is the subject of seven books, including his most recent work, *Arcadia*, (Vendome Press: New York). In Japan he was commissioned to paint a series of views of Kobe for the city's 1993 fair. In the U.S. the White House selected him in 1994 to paint the first of three images for President Clinton's official Christmas card. His paintings appear in the permanent collection of *New York's Metropolitan Museum of Art* and at *the Smithsonian Institution*. He and his wife Renate live in Litchfield, Connecticut. They have converted the top floor of their neo-colonial home to a loft-like studio where he spends most of his time reading, dreaming, and creating pictures of real and imagined Arcadias, including *The Yellow Music Room*, used here by permission of the artist.



*Program*

Sonata for Oboe and Piano (1963) Francis Poulenc

**Elegie**  
**Scherzo**  
**Deploration**

Quartet in F Major for Oboe and Strings, KV 370 (1781) W. A. Mozart

**Allegro**  
**Adagio**  
**Rondeau**

Piano Quintet in E flat major, Op. 44 (1842) Robert Schumann

**Allegro brillante**  
**In modo d'una marcia. Un poco largamente**  
**Scherzo: Molto vivace**  
**Allegro ma non troppo**



*Reception*  
**on stage after concert, desserts from  
Excelsior Inn and Restaurant**

*Artistic Director*, Sharon Schuman  
*Executive Director*, Loi Heldt

*Core Musicians*

Pilar Bradshaw **violin**  
*Sponsored by Jack, Liesl, and Paul Benda*  
Amy Goeser Kolb **oboe**  
Steven Pologe **cello**  
Sharon Schuman **violin**  
Victor Steinhardt **piano**

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*Welcome to our very first concert.*



*We hope* you will have as much fun listening to this concert as we did preparing it. We would like to thank everyone who helped make this happen: family, friends, volunteers, supporters, media, most of all, you, for coming to be part of this new beginning.

*Sharon Schuman, Artistic Director*

*Founding Supporters*

We would not be here today without the generosity of our Founding Supporters, who each donated \$5,000 to make Chamber Music Amici possible.

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Team Springfield



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Chamber Music Amici Board of Directors

### Victor Steinhardt

Victor Steinhardt comes from Los Angeles, California, where his principal piano teacher was Aube Tzerko. He made his debut as piano soloist with the Los Angeles Philharmonic at age 15. He studied composition with Mario Castelnuovo-Tedesco and Henri Lazarof and earned an M. A. in Composition at UCLA, which led to the creation of many works for chamber ensembles and for piano. From 1968 to 2007 he was a professor of piano at the University of Oregon in Eugene. During this period he performed often as a soloist with the Oregon Mozart Players and the Eugene Symphony. He has also been a featured artist at the Oregon Bach Festival, the Oregon Coast Music Festival, the Ernst Bloch Music Festival, the Grand Teton Music Festival in Wyoming, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. He has performed chamber music throughout Oregon, and in Washington, Wyoming, Hawaii and Taiwan. His recordings include Recordings of Chamber Works by Jon Deak (CRI); David Schiff's Scenes from Adolescence (Delos); An American Sampler (Olympic), Songs of Bartok and Kodaly (Vox-Turnabout); and a recording of his compositions, "Sonata Boogie," available from TownHall Records.

### Guest Artist: Fritz Gearhart

Fritz Gearhart earned his Master's Degree and Performer's Certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier teachers at the Hartt School included Charles Treger and members of the Emerson Quartet. He has appeared in Weill Recital Hall at Carnegie and been heard on National Public Radio, including live broadcasts on Performance Today. First violinist of the Chester String Quartet in the early 90's, he now performs with the Oregon String Quartet, which has released two discs on Koch Entertainment: The OSQ and All That Jazz, featuring jazz violinist Diane Monroe, and a disc containing music by African-American composer William Grant Still. In 2001 Gearhart appeared as soloist with the Oregon Festival of American Music, performing Bernstein's Serenade, and in 2004 he performed Corigliano's Red Violin. Equally at home on the viola, he is currently Associate Professor of Violin at the University of Oregon School of Music.



### Program Notes

At the end of his life **Francis Poulenc** (1899-1963) worked on a series of sonatas, one for each wind instrument. He lived to complete only three (the others for flute and clarinet). All are dedicated to the memory of friends or fellow musicians. This sonata is inscribed 'à la mémoire de Serge Prokofieff,' whose influence is especially strong in the brilliant, brittle piano writing of the Scherzo. The almost religious calm of the final Lament sets a valedictory tone for what turned out to be Poulenc's last page of music.



**W. A. Mozart** (1756-1791) spent the winter of 1780-1781 in Munich where he met Friedrich Ramm, a member of the celebrated court orchestra in Mannheim, for whom he composed his only piece of chamber music for oboe, this quartet. The conversation between oboe and strings makes it among Mozart's best integrated and most popular chamber compositions. The playfully virtuosic outside movements frame a haunting Adagio.

**Robert Schumann** (1810-1856) was the first romantic composer to pair the piano with the string quartet. Until 1842, his "Chamber Music Year," he had written no chamber music except for one early piano quartet. But in just one year he produced

three string quartets, a piano trio, a piano quartet, and this quintet. A passionate duet between cello and viola highlights the first movement. The second movement opens with a funeral march in violin and piano that gets two answers: one serene, the other turbulent. The romping Scherzo is followed in the last movement by an ingenious double fugue that ties back to the piano's leaping chords at the opening of the piece.

## Core Musicians

### Pilar Bradshaw

Pilar Bradshaw joined the orchestra of the Oregon Bach Festival twenty-one years ago as the youngest instrumentalist in its history. Her violin performance studies at the University of Oregon began at age eleven with concertmaster of the Eugene Symphony, Lawrence Maves. She attended the University of Oregon as a National Merit Scholar, where she was a Ruth Lorraine Close music scholarship recipient and concerto soloist. After graduation she studied violin performance with Sir Trevor Williams at the Royal College of Music in London and attended the Aspen Summer Music School on scholarship to work in the studio of Dorothy DeLay. Her recordings include the Grammy winning Penderecki Credo and Schubert Mass in A-Flat Major with the Oregon Bach Festival. She plays the violin made by her great grandfather, Carl C. Holzappel, which won the gold medal at the 1926 Sesquicentennial International Competition in Philadelphia. Concertmaster of the chamber orchestra of Central Lutheran Church in Eugene and a member of the string quartet that plays for Helmuth Rilling's master class at the Oregon Bach Festival, Bradshaw is also a practicing pediatrician.

### Amy Goeser Kolb

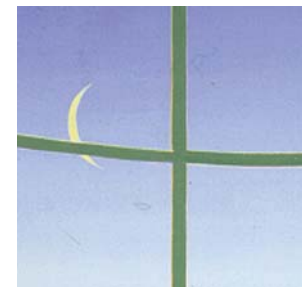
Amy Goeser Kolb, an advocate of new music, has commissioned, premiered, and recorded more than 150 new works, collaborating with composers from Germany, Japan, the Netherlands, Central and South America, and the United States. In Europe she was a member of the Freiburg Philharmonic Orchestra, the Southwest Philharmonic, Ensemble Cologne, and Ensemble Avance in Germany. In 1993 she traveled throughout Japan and Canada with the Takagaki Koto Ensemble of Sapporo. In Eugene, she is Assistant Professor for Oboe and General Music at the University of Oregon. She plays with the



Eugene Symphony Orchestra, Oregon Mozart Players, the Oregon Symphony, and Portland Opera and Ballet and is a member of the Eugene Opera Orchestra. During the summers she performs with the Oregon Bach Festival and Chamber Music at The Barn in Kansas. Recently the International Double Reed Society invited her, in collaboration with English organist, Martin Neary, to give a Solo Recital at the St. Phillips Cathedral in Birmingham, England in July, 2009. She has recorded for Deutsche Gramophone, West German Radio, Koch/Schwann/Aulos, Antes, and Equilibrium.

### Steven Pologe

Steven Pologe earned his Bachelor of Music degree from Eastman School of Music and his Master's degree from the Julliard School, where he was a three-year scholarship student. He is cellist with the Oregon String Quartet and Trio Pacifica. He has performed as a soloist and chamber musician throughout the United States, Europe, Taiwan, Korea, Thailand, and New Zealand. Prior to moving to Oregon where he is now Professor of Cello at the UO School of Music, he served as principal cellist with the Honolulu Symphony, New York String Ensemble, Rome Festival Orchestra, the Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. While in Hawaii he co-founded and directed the Academy Camerata Chamber Music Series in Honolulu. Since joining the UO music faculty, he has appeared frequently as a concerto soloist throughout the northwest and has performed as principal cellist of the Oregon Bach Festival. With the Oregon String Quartet he has released two CDs, described below. Other recordings include music by John Deak for Solo Cello and Piano Trio, and the Piano Trio by Lev Abeliovich.



### Sharon Schuman

Sharon Schuman grew up in the San Francisco Bay Area, where she studied violin with Carol Weston, a student of Leopold Auer. After a summer grant to the San Francisco Conservatory of Music she won a full scholarship in music to Stanford University, where she graduated in English. She later completed a Ph. D. in English at the University of Chicago. She has been a concerto soloist with Oregon Mozart Players and the Salem Chamber Orchestra and played Concertmaster for the Eugene Opera, the Eugene Ballet, the Eugene Concert Choir, and the Oregon Mozart Players. In 1989 she performed Mozart's G major violin concerto in a master class with Vladimir Spivakov. She performs annual chamber music concerts to raise funds for Fanconi anemia research. In addition to being a Core Musician and Artistic Director of Chamber Music Amici, she serves as Assistant Concertmaster of the Eugene Opera Orchestra and teaches English at Oregon State University.